Scripts Section

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No 157

SOUTHERN EDITION

FOURPENCE

TV TIMES

NOV 2–NOV 8 ITV PROGRAMMES PAGES 24-37

DAVE KING
Saturday Spectacular

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New!

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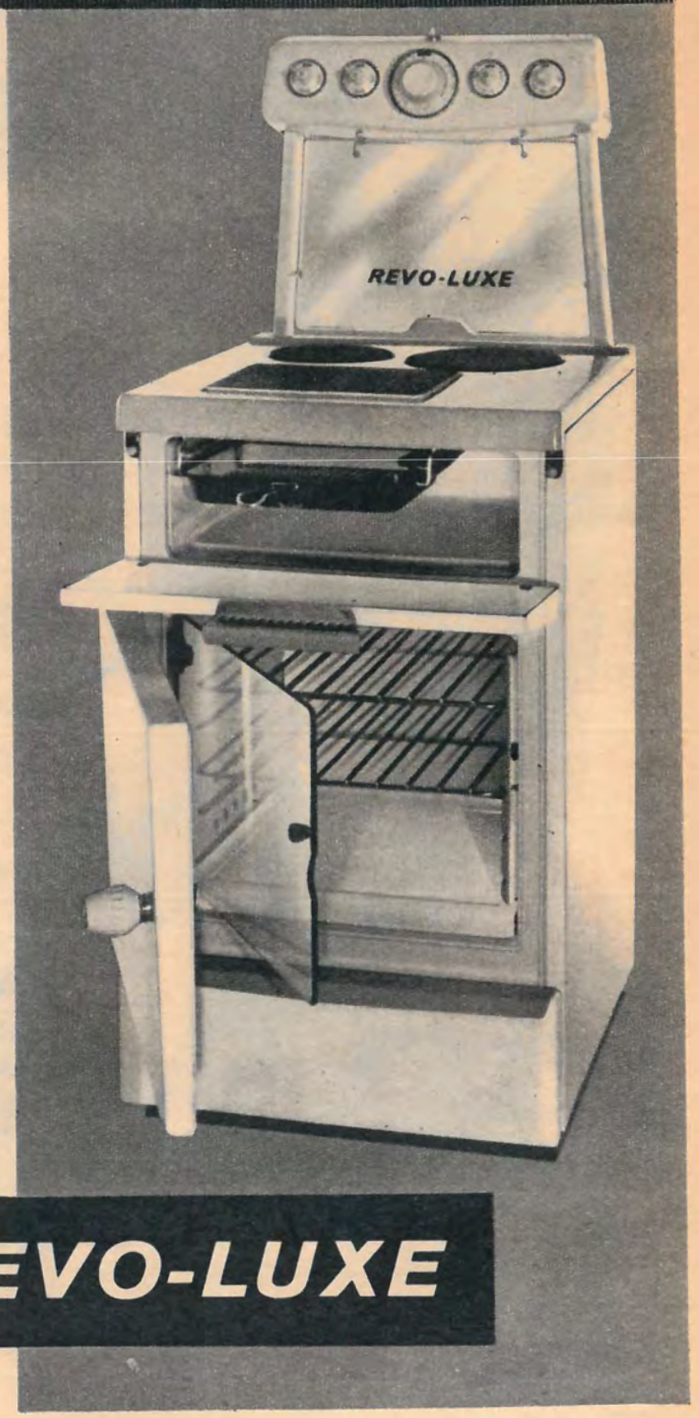

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VIEWING GUIDE

PLAYS

Sunday
10.5 The Witching Hour (*Dennis Price, Thora Hird, Frances Day, Brian Oulton*)
Wednesday
8.30 The Quare Fellow (*Wilfrid Brambell, Dermot Kelly*)
Friday
9.0 Breakdown (*Roger Livesey, Walter Fitzgerald, Walter Hudd*)

FILMS

Sunday
3.25 No Parking
Tuesday
8.30 Not Wanted
Saturday
9.30 A Yank in Ermine

SPORT

Sunday
1.30 Motor-Cycle Scramble
Monday, Tuesday, Wednesday
1.25 Racing from Birmingham
Thursday
8.30 Professional Boxing
Saturday
1.20 Steeplechasing from Wetherby

NEW ITEM

Saturday
3.55 Variety Matinee

VIEWERPOINT

MY grateful thanks to *Emergency—Ward* 10 not only because we enjoy it so but also because, as a result of watching it, my little girl Sally has gone confidently into hospital for an operation, quite unafraid and with a good deal of pleasant anticipation.

(MRS) B. E. WILDE
Abington Park-parade,
Northampton

● *Mrs Wilde tells us that Sally, who is just 11, is getting on fine.*

This is Sally

Silent spectacle

THE most charitable thing I can say of Saturday's *Oh Boy!* is to describe it as a cacophony of sound. Loath to make use of the "off" switch, the succeeding show being acceptable, we have discovered a remedy which may appeal to other viewers unable to tolerate the audible element: we merely turn the sound off.

The remaining picture offers much entertainment. The grimaces, the spasmodic twitchings of the shoulders, the oscillating kneecaps, the bobbing heads and rolling eyes, the somewhat artificial eagerness—all offer a ludicrous spectacle in silence.

There is but one exception, Ronnie Carroll. Sound on for him. At least he can sing without including ditties about "mah bayub" and other transatlantic monstrosities.

W. J. EELES
Luker-avenue,
Henley-on-Thames, Oxon

'Sports Club'

I WOULD like to say how much Tuesday's *Sports Club* is appreciated for its inclusion of horse-racing. I am not interested in betting but, like many other people, enjoy watching the racing and training of racehorses.

Please carry on the visits to different stables, which trainers so kindly allow. They are much appreciated by me and many ill and disabled people.

(MISS) EILEEN HOMER
Rosegreen-road,
Bognor Regis, Sussex

So lively

CONGRATULATIONS to Viewerpoint, it is easily the best personal column in England today. It is so interesting and lively!

D. BLIBY
Clapham,
London, SW 4

TV languages

IT would be nice if there could be a programme on ITV for people interested in languages. I am learning Italian by a teach-yourself method. This is good, and I am now able to write to my friends in Italy. But if I were to meet them and try to speak to them, I think it would be a different matter. By having a programme on the television, I believe ITV would please many other keen teach-yourself-ists.

Programmes such as I have suggested are popular on radio, and, therefore, they could be only successful on television, because it is much easier to learn the pronunciation of a language if one can actually follow the speaker's mouth.

SUSAN GIBSON
Fountain-drive,
London, SE 19

Chopin, please

WHEN is ITV going to stop pandering to the taste of teenage morons and provide the viewers who *do* have a little intelligence with some decent music? There is far too little culture today, and even fewer people with the courage and initiative to sponsor such programmes.

As ITV has been generous enough to devote large sums of money to several of the arts, then surely it is not too much to ask for just one hour per week—preferably late at night—to be devoted to the works of Chopin, Beethoven, Mozart, Wagner, etc.

(MISS) NORA WELCH
Daffodil-road,
Wavertree, Liverpool

River scene

AT the start of the serial *Mary Britten MD*, there is a river scene. Could you please tell me where it is?

Also, I hope that some day ITV will cover a sport that seems to be neglected, namely angling. There are more than 2,000,000 anglers in the land. ITV would make many people happy by a coverage of this sport.

E. CORTEEN
Oak-avenue,
Newton-le-Willows, Lancs

● *It is a towpath at Winchester.*

Whoa, Chris!

I HAVE just listened to *Junior Criss Cross Quiz*. As an Australian, I hate to be confused with the quadruped! Please, Mr Howland, "Aussie" is not "Orsie."

(MRS) PHYLLIS G. PIDDUCK
High Ridge-way,
Bramhope, Leeds

More ballet

SELDOM is there a ballet programme, and my friends and I think it would be nice if there were one. The programme could consist of dancers at rehearsal, and they could show a number of steps at the barre and centre work. Viewers could also be shown how to make a tutu (a ballet dancer's short skirt), and how to put on stage make-up.

HELEN HILL
Rugby-road,
Leamington Spa,
Warwickshire

● Letters intended for publication in TV TIMES should be addressed to: "Viewerpoint," TV TIMES, Bishop's House, 7, High Holborn, London, WC1, and must carry the sender's name and full address

John Gough LOOK IN

THE *Roving Report* team now operating in Italy will bring back with it a behind-the-scenes story of Italian television. Tom St John Barry will tour the studios and meet stars, producers, announcers and executives.

His findings will be of interest to television in this country. Producer Michael Barsley tells me Italian television is young, exciting, and boldly experimental.

The pattern of viewing is different. Although home sets are not nearly so numerous as in Great Britain, there is much more group looking-in at cafes. This, of course, has an effect on programme construction. Barsley also tells me that the announcers are "extremely beautiful."

This week, in *Roving Report*, Barry is at Monte Cassino—14 years after one of the most bitter battles of the war. He will be visiting the rebuilt monastery and town and has obtained special permission from the Benedictine order to enter the monastery.

Too tall

I LOOKED up at actor Tony Warren, who turned to TV scriptwriting because he is 6ft 2in tall. He looked down at me, and said: "I am too tall for the stage." And that is how 22-year-old Manchester-born Tony came to be a writer. The youngest of the team of *Shadow Squad* authors, he has written this week's story, "Streets of Gold."

He started acting when he was 12, and later made a round of the repertory companies. But he found it difficult getting parts for a six-footer who towers above the rest of the cast.

Comedienne Avril Angers gave Tony his first break as a writer. "She was short of a sketch one day," he told me, "so I told her I would have a shot. I did, and I've written material for her ever since.

"This is my first attempt at a TV series. I think *Shadow Squad* gives a writer much more scope than the usual television thriller. Here there is room for good, warm, human stories instead of the usual cops-and-robbers stuff."

Spotted by King

SHEILA SOUTHERN, the husky-voiced blonde singer in Dave King's *Saturday Spectacular*, was a tracer in a Leeds engineering office two years ago. But while her pencil was following the intricacies of a complicated design, her mind was buzzing with the "pop" tunes of the day.

She had begun her singing career at school where she studied dress designing (her dress on Saturday is self-designed). That was in Wakefield and among those who applauded her first efforts was the mayor.

Sheila sang on ITV in a few shows, among them *Music Shop*. Dave King spotted her in this and personally asked for her to be auditioned.

Sheila Southern
(See *Spotted by King*)

Archie the punter

IT will be cold comfort for those who lose money on horses when Archie Andrews, in hired tails and topper, goes racing in this week's *Educating Archie*.

When Archie thinks Peter Brough has gone broke, he conspires with Freddie Sales and Irene Handl to raise enough funds to keep Brough out of the red. Armed with £5, Archie sets out for the racecourse, intending to break the bookies.

But all dear old Archie succeeds in doing is falling into the hands of an unscrupulous racecourse tout who gently relieves him of his precious stake money.

I am told there is a happy ending to this story, but, like those looking today for the winner of tomorrow's 3.30, I don't know what it is.

Debunking memoirs

ART BUCHWALD, leg-pulling columnist of the *New York Herald-Tribune*, is back in *What The Papers Say* this week.

He debunked British newspaper gossip-writers when he appeared in the last series, describing how reporters from a London newspaper's gossip page snooped on a Princess Margaret dinner date to get material for their column.

Buchwald's subject for his second session? Says the producer: "We are expecting him to poke fun at the present flood of Generals' war memoirs.

"He wrote a scathing piece about them —'Old Soldiers Never Die. They just write their memoirs'—for his paper, and he may do something similar for us."

Sabrina abroad

SABRINA is making her last television appearance this week before she goes on a world tour. She is appearing with Arthur Askey in *Living it Up*. It was

RELIGIOUS PROGRAMMES

DETAILS of the 7 pm religious programmes this month are as follows:

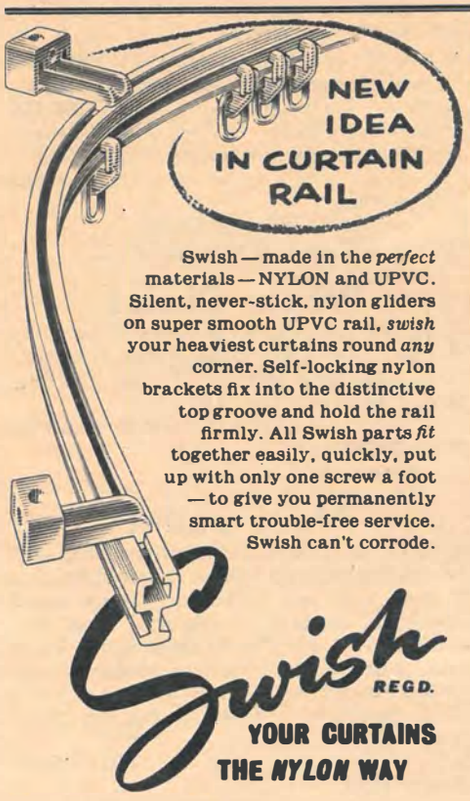
November 2: *School Religion*. Is this a subject for a classroom, or a guide to life? Father Trevor Huddleston discusses this point with two headmistresses and two headmasters.

November 9: *Armistice Sunday*. This is a break from the usual form of *About Religion*. There will be evening prayers from St David's Home for Disabled Ex-Servicemen, Ealing.

November 16: *Be Yourself*. The Rev Simon Phipps talks about people as they are meant to be, and people as they behave.

November 23: *Purgatory*. Fr Michael Hollings, assisted by Sister St Helen, of the Helper of Holy Souls Order, discusses the concept of purgatory.

November 30: *Job*. Dr George MacLeod talks about the Book of Job with illustrations by artist John Brathy.



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G AROUND

with Arthur that she made her first television appearance. She sighed at the thought of her success since then. "Why, Arthur is just the greatest little man there ever was," she murmured. "I treat him like a second father."

She is going to Rome, Australia and America. "I'm making a film in Rome, doing a show in Australia, and have an offer to appear at the Desert Inn at Las Vegas. I shall be away for a year."

Quare effect

TWO hours after Peter Godden and Bill Sutton drove from Pentonville Prison, where they had been making special sound effects for Brendan Behan's *The Quare Fellow* (Cecilie Leslie writes about the play on page 6), they heard that two prisoners had escaped.

"I think it's a pity the story didn't break while we were there," Godden told me. "It would have been a top-flight sound effects scoop that comes once in a lifetime. And if we could have got a recorded interview with the prisoners . . ." He paused at the thought.

With the two engineers were director Peter Graham Scott and designer Frederick Pusey. Scott said: "We were in the long-term wing from which the two men escaped, and we have been the butt of a great deal of heavy humour."

Smart children

REX GARNER—who recently co-starred in *My Wife and I*—was worried. He had to open a political fete at Staines and there was no script. He mentioned his fears to his family. "Don't worry," piped his nine-year-old son, Nicholas, *"I'll* write your speech."

And next day, Nicholas and his five-year-old sister, Lindsey, hammered it out in their playroom before breakfast.

Nicholas left gaps for names of people he knew Daddy would want to mention, and wound up with a footnote from Lindsey: "One, two, three, go—and enjoy yourselves." Rex told me: "It was a great success. I explained who had written it to the crowd, and it did read very well."

I hear of another clever son—12-year-old Garry Leeman, son of producer Dicky Leeman, who plays the drums with professional skill. He often sits in at Cy Laurie's jazz club on Sunday afternoons when the amateur musicians get together.

Dicky told me: "He has a natural beat and he has made up his mind to be a musician. He is learning to play the piano, and I am trying to give him as wide a musical education as I can. I take him to classical concerts at the Albert Hall, as well as the Count Basie and Duke Ellington sessions."

Dual role

DEBORAH ANNE CARTON, daughter of Valerie Carton, who appears this week in Southern Television's *Flotsam's Follies,* is a busy girl, busier, in fact, than her singer mother. Which isn't bad—for Deborah is only two.

While Deborah has been out at work doing advertising films, Mum has been at home doing the chores. In the meantime, Valerie has been rehearsing for *Flotsam's Follies.*

Her career started with a brief appearance in the film, *The Guinea Pig,* in which she danced with Richard Attenborough. Five years ago she met her husband, composer Ronald Cass, when they were both working in a London West End revue.

New directors

SOUTHERN TELEVISION'S newest directors—C. D. Wilson, general manager, and Roy Rich, controller of programmes—attend their second board meeting as directors of the company on Monday. They were appointed early last month. This was rapid promotion, coming only a few weeks after joining the company.

Roy Rich, one of the most experienced men in television and radio, can turn his hand to most things. Recently, in an emergency, he took over as a newscaster for Southern Television. He was a radio newsreader 18 years ago.

C. D. Wilson was chief accountant to Associated Newspapers before he joined Associated-Rediffusion in 1955 in the same capacity. A year later he returned to Associated Newspapers as business manager, and joined the board of Associated-Rediffusion as adviser to the managing director.

His hobby is yachting. A few years ago he owned a seven-ton yacht on the River Hamble and now looks forward to sailing on the river again next summer.

C. D. Wilson

Roy Rich

(See *New directors*)

Valerie Carton

(See *Dual role*)

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THE JUST JESTER

ALL the murderers I have known have been dull, respectable men," said Brendan Behan, and the remark is typical of him.

He came back to London for the opening of his new play, *The Hostage,* at the Theatre Royal, Stratford, and for the publication of his autobiography, "Borstal Boy."

The son of a Dublin housepainter, Brendan became a national figure following the success of the stage production of *The Quare Fellow* two years ago.

"A jester, a wit, a man with a glass in his hand, a fire in his soul, and the sword of justice in his hand," were the words by which he was then described.

Brendan has fascinated the public with his forthright statements. He fascinated me, too, with such talk as: "I went to Borstal at the age of 15 because I was found with explosives in my possession. After being deported from England, I got a 14-year prison sentence for political offences, and served in the Irish prisons of Mountjoy, Arbour Hill and The Curragh.

"Irish prisons are much better than English ones, unless you are young. Then English ones are better.

"I was twice held in England for breaking deportation orders. Altogether, I've spent eight of my 35 years in prison.

"But I am not interested in the past," he insisted. "I've done with prisons, but I don't apologise for the time I spent in them, and I'd go back to jail in favour of humanity at large. I'm finished with politics, too. My job is that of a writer, and, as Camus says, the writer's duty is not to the *makers* of history, but to those who are *subject* to them.

"I am enjoying my success, though I don't like being listened to in public places—I have to mind my language."

Of his family, Brendan said: "There's my brother, Brian, leader of the strike down at the South Bank, I'm proud to say. Dominic is mixed up in TV. I've a sister in Crawley with four children, married to a good fellow, a Scots carpenter. There's a brother at home, and now, let's see, there's an RAF type who works as an electrician in the north and who's always flying to Dublin to see us."

It was Mrs Behan who had the last word: "Brendan isn't half as wild as he makes out."

PLAY BILL

THE QUARE FELLOW

Dermot Kelly

BRENDAN BEHAN'S play about hanging, *The Quare Fellow,* presented by Associated-Rediffusion as the "Play of the Week," is terrific stuff—raw, strong and vital. It is best described in Behan's own words: "hilarious tragedy."

The action takes place in an Irish prison, and we see the exercise yard and the open grave awaiting the "quare fellow," the name by which the condemned man is known.

Can such a subject produce laughter? That it does in this "hilarious tragedy" indicates the stature of the play and explains why it has caused such a sensation for the past two years.

The play is not about the "quare fellow" but about the effect his impending execution has on everyone in the prison — prisoners, warders, the governor, the chaplain and the hangman.

Written five years ago and first produced by Alan Simpson in a small theatre, the Pike, in a Dublin back street, it had a strong impact, and Joan Littlewood brought it over to this country, producing it first in London at the Theatre Royal, in Stratford, and then at the Comedy.

Each production has increased the reputation of the play and its dynamic author.

Wilfrid Brambell

Peter Graham Scott first suggested giving it a television production — an idea that needed courage. He explained: "It is hard to believe that this play is entertaining as well as deeply moving. But that is the fact. Behan never preaches. He observes humanity at every level during the duration of the action—which is 24 hours in the life of a prison. He feels deeply, creates his characters superbly, and manages to mix poetry, and uproarious laughter into all he has to say."

Among actors — particularly Irish actors—it is considered a distinction to have been chosen for this remarkable play, and those who appeared in the original production at the Pike enjoy the status of an elite.

Dudley Foster is one of them. He created the part of Regan, a warder, and appears in the same role on Wednesday. A Yorkshireman of 34, Dudley studied chemistry at Leeds University before he became an actor.

Of the play, he told me: "The character of Regan is based on a living man, a warder whom Brendan knew while in Mountjoy prison. This man loathed the idea of capital punishment, yet, because he was a decent sort, he was always asked for by condemned men."

Star of the large cast of men in *The Quare Fellow* is Wilfrid Brambell, as the prisoner, Dunlavin. Viewers last saw him as Mr Malone in *Man and Superman.*

Two more of the Pike Theatre cast who will appear in their original roles are Dermot Kelly and Brian O'Higgins.

Watch out for Dermot (he plays the prisoner, Neighbour) for he is an actor whose star is rising rapidly. He is considered to be one of the most talented actors of Dublin's famous Abbey Theatre, where he played for 12 years. This is Dermot's first television appearance.

Brian O'Higgins, like Dermot Kelly, is another Irish actor with 12 years experience with the Abbey.. His part in *The Quare Fellow* is that of the hateful Holy Healey, the prison chaplain.

by CECILIE LESLIE

who writes about *The Witching Hour*, Sunday's "Armchair Theatre" play, *The Quare Fellow*, Wednesday's "Play of the Week" and *Breakdown*, Friday's "Television Playhouse"

THE WITCHING HOUR

MOST people enjoy best the informal party in which the hosts are old friends and not above staging some uproarious nonsense.

Sunday's play is not unlike that kind of party. The old friends are Dennis Price, Thora Hird, Frances Day and Brian Oulton. The play, *The Witching Hour*, by Martyn Coleman (adapted by Leslie Duncan), is one of those happy pieces of insanity so essential nowadays to help us retain our sanity.

It relates the adventures of the sprightly Miss Ogilvie, who practises witchcraft. Every seven years, she explains, she consults the stars, plots her horoscope on the map of the world, and wherever the conjunction happens to fall, there she goes to stay.

Enter Mr A. B. Murdoch (Dennis Price), a famous author, who is as fussy about his comfort as famous authors usually are. Miss Ogilvie arrives at his luxurious home, a converted coach-house, and proceeds with spells and potions to cure him of his ills, starting with his lumbago (for which she orders a sow's ear) and ending with his love life.

The part of the crack-pot goes to Thora Hird, who assures me that brewing potions and stirring cauldrons is second nature to her anyway.

"Country wines are my passion. This year I made parsley, elderberry, apple, rose-petal and rhubarb. For the rhubarb wine, I had to buy a special rubber wringer to squash the stems, but for the others ordinary witch's cauldrons were good enough."

Thora, who has never lost her Lancashire accent, nor her endearing Lancashire ways, is a well-known West End actress who has made a reputation for herself in one hit after another since 1944. She is also the mother of Janette Scott, one of the most popular young stars in show business. Soon, Thora leaves for Lancashire, where she starts rehearsals in a play Walter Greenwood has written for her.

Dennis Price returns to television after making a film at Shepperton. His last play on ITV was with Mai Zetterling.

He tells me he has been an old hand at witchcraft since he toured the States for five months with Rosalind Russell in John van Druten's *Bell, Book and Candle.* Another amusing part in *The Witching Hour*, that of Mrs Trelawney, the Irish cook, goes to Aithna Gover. Aithna, whose mother was a Dubliner, seems destined to play Irish cooks. It started years ago when she made a success of a part of this kind. Since then she has alternated between Irish cooks and Irish housekeepers.

Thora Hird brews a potion in *The Witching Hour*, with one eye on Dennis Price and Frances Day

★ ★ ★ ★ ★ ★ ★ ★ BREAKDOWN ★ ★

Roger Livesey

THE "Television Playhouse" presentation—*Breakdown*—on Friday is by Friedrich Duerrenmatt, the American dramatist whose work is marked by a strongly individual point of view. We are each morally responsible for our own acts and for those of others. His play, *The Visit*, starring the Lunts, is now one of the most successful on Broadway.

Alvin Rakoff, the director, explains that Alfred Trapp, a salesman in *Breakdown*, is a man who does not think he has any responsibility towards his fellows. During the course of a dinner party Alfred discovers otherwise.

The play develops around an ingenious idea. Four retired men of law, Sir Lorrimer Beale, an ex-judge; Dyle, a retired QC; Corwen, a retired defence lawyer; and Bolt, a retired public hangman; dine regularly together and, during the course of the meal, hold a mock trial.

The old men entertain one another by trying such famous characters as Joan of Arc, Socrates, Dreyfus and Hitler. The play opens with the accidental arrival of Alfred Trapp at Sir Lorrimer's house on an evening when a mock trial is held amongst his guests. The outcome is an unusual and extremely exciting play.

The stars are three veterans of stage, film and TV. Walter Fitzgerald plays the part of Corwen, Walter Hudd that of Dyle, and Roger Livesey that of the host, Sir Lorrimer Beale.

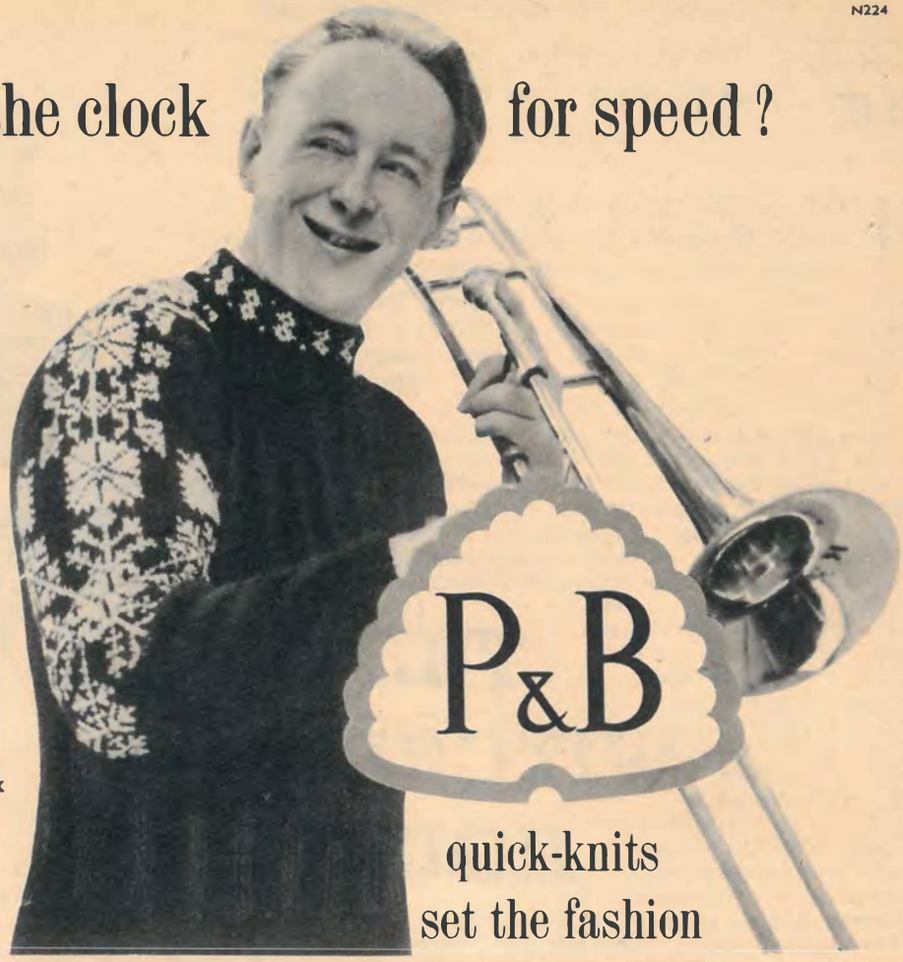
Walter Fitzgerald, whom viewers last saw in that successful dramatisation of Forster's novel, "A Room with a View," has spent a good deal of the summer at Zermatt, making a film for Walt Disney.

Walter Hudd amused viewers during the summer's drama programmes as the colonel in the cricket play *Badger's Green.*

If we have not seen much on TV of that fine actor, Roger Livesey, it is not because he has been forgotten by producers. For the past two years, he has been touring Australia with his wife, Isabel Jeans, and now plans several TV appearances.

N224

Who knock the clock for speed?



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MERYL O'KEEFFE

Two-minute talks put them in the picture

JULIAN PETTIFER

TWO short impromptu talks by Meryl O'Keeffe and Julian Pettifer helped to get them their jobs as announcers with Southern Television.

They had to go through a camera test and this involved ad-libbing for two minutes. Making a short, off-the-cuff speech might be simple enough, but in front of the cameras is a different matter.

Julian, fresh from Cambridge University, chose the recent Aldermaston March as his subject. "I was rather alarmed about the camera test, never having been in front of the things before," he told me.

Meryl, born in Nairobi, spoke about "Braaivleis," the South African style barbecue. With sound radio experience both in South Africa and this country, she had a different approach. Meryl said: "Since I didn't think I'd get the job, I wasn't a bit nervous."

As well as presenting and linking programmes on the screen, they often work for the news department, either reading bulletins or going out for stories when regular newscaster Martin Muncaster is not available.

Meryl took an unusual degree course at Capetown University—a Bachelor of Arts that incorporated broadcasting. After she left, she was given an audition by the South African Broadcasting Corporation in Johannesburg. There were no vacancies for women—but they offered her a job just the same!

She had one week to learn the practicalities of broadcasting before she went on the air. She spent four years in Johannesburg before coming to England.

Julian, 23, was born in the Wiltshire village of Crudwell, where his father is the local veterinary surgeon. At St. John's, Cambridge, he took a BA degree in moral sciences. For five days a week, Meryl and Julian work until late at night. Each has two free days in seven.

Even on their days off there are various things to be done. Meryl has to keep appointments with her hairdresser and for dress fittings. For relaxation both she and Julian like reading, swimming, playing squash and going to the cinema.

Listening to music is another favoured way of relaxing. Meryl plays the guitar; Julian just listens. Both enjoy either classical music or jazz.

Stewart Knowles

Julian and Meryl discuss their interests over a cup of coffee

AROUND THE WORLD —WITH JOHN GRIERSON

TOUGH, outspoken John Grierson, who arranged and presents *This Wonderful World,* on Monday, and who has seen a great deal of life in all parts of the world, considers himself very much a Scot —"If you travel a lot, the one thing you learn is how very local you are," he says.

Four years ago, at the age of 56, he gave up film making. "I was ill for a year, and when you lie in bed for all that time you get awful wise. There's a saying in the industry that you should get out of the film jungle by the time you're 55, and I saw they were right."

Grierson has been connected with the making of more than 1,000 films, some of them classics. In the 1930's he pioneered the documentary technique. "I know documentary is the ugliest word in the world, but I begged them not to abandon it, and I was right. Documentary really stands for something today—it's the worship of reality."

He does not conceal his pride in the best of the films he produced: "The second part of *Night Mail* is one of the great pieces of film; as fresh today as it ever was. Well, look at the talent we had—Auden on poetry, Britten on music, Walter Leigh on orchestral and natural noises, Cavalcanti on sound, Harry Watt directing, and Basil Wright on cutting.

"I was in Montevideo the other day, and you'll never guess what they were showing —*Coal Face,* an experimental film we made in the 30s."

He went to Montevideo for the recent film festival, where he saw a number of films he would like to use in *This Wonderful World.* "That's the big kick of this job—picking up good, new films. You know, I don't present extracts from films. I buy the TV rights, and cut them to the length I want.

"And I suspect there's more film being shot in the actuality and reality field today in the name of TV than we documentary people ever dreamed of.

"You've got to reckon with all the new countries that are coming up and taking their places with a new range of products. In Poland they are doing exactly what we were doing in the 30's in Britain. Bought two Polish films this morning.

"The Rumanians are trying to be good. China is coming up like a house on fire, Bolivia and Ghana are very good. Egypt is quite surprising, not to be ignored. The West Indies are interesting on a superficial level—pursuing American glitter, but with a lot of competence."

At this point we were joined by Stanley Foreman, whose Plato films sell items to programmes as diverse as *This Week* and *The Jewel and Warriss Show.* "I've just got back from a visit to China," said Stanley. "Next year they'll be ahead of Britain, the year after they'll be ahead of the Soviet Union, and in five years time they'll be ahead of America."

Unlike some film-makers who complain that the small TV screen cannot do justice to films designed for cinema screens, Grierson is not at all troubled by TV dimensions. "All my films were made for a small screen. The small screen TV is the one size I most understand. Actually, we used to have a lot of problems when our films were shown in cinemas—because many have different-shaped screens."

The hardest part of preparations for *This Wonderful World* involves the delivery of the films Grierson buys. "You try getting a film out of Italy or France or South America. I tell them just to shove a film on a plane and I'll pay for everything, but they don't seem able to do it.

"I can tell you the efficiency of all countries. Latins are the least efficient. Holland, Denmark and England are very good. America is very good, too, but there's far too much reference to Washington. Same thing in Russia—always referring to somebody in Moscow. In England, even a Foreign Service man will take a chance!"

David Griffiths

John used to be difficult about rice pudding. "Beastly old rice" he used to mutter: "Beastly rice!" Since then, we've discovered how to make rice pudding with Nestlé's Milk. It's really delicious, made that way: richer and browner and creamier —much more nourishing too. If John has any grumble now, it's "Jane's got more than me!"

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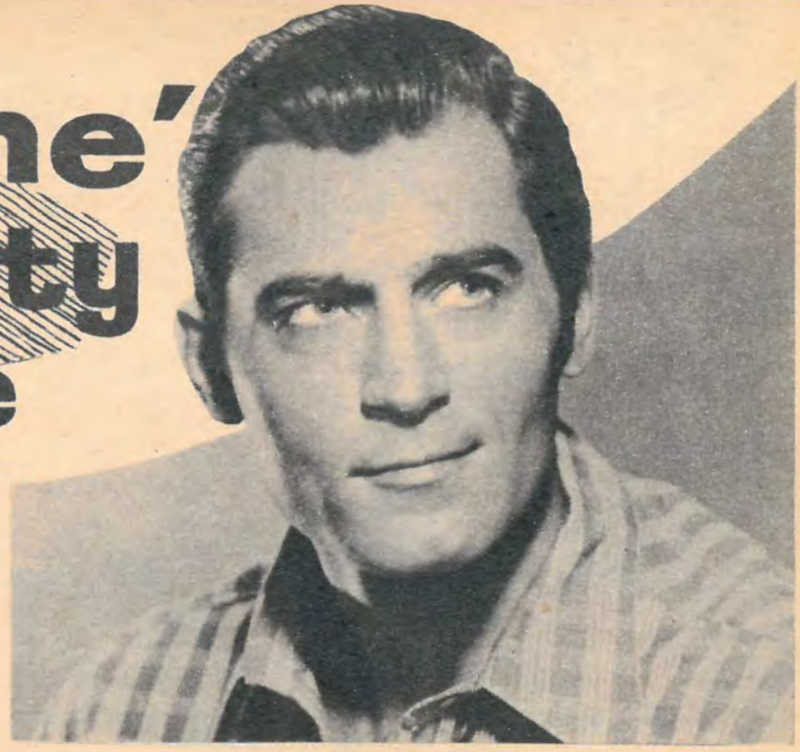
'Cheyenne' needs plenty of space



THANKS to its adult approach and Clint Walker's convincing performance, *Cheyenne,* screened by Southern Television on Saturdays, became one of the top shows on the highly competitive American TV scene, with up to 50,000,000 viewers for every film.

Clint Walker is so huge—6ft 6in tall, 49in chest—that he is almost too much of a good thing. Some screen heroes are so short that only small men can play opposite them, and heroines have to work in stockinged feet.

With Clint it's the other way round—sets have to be extra large to stop his head getting bumped, and the rest of the cast have to be unusually tall.

Cheyenne's star was born 29 years ago. He is the son of a wrestler and grandson of an American Indian. He has been a deputy sheriff, Texas cowhand, silver prospector, sheet metal worker, salesman, truck driver and sailor.

For three years he sailed the Great Lakes and the Pacific coastline as an able-bodied seaman. In 1947 he returned to his home town of Alton, Illinois, and the following year married his childhood sweetheart, Verna. Their daughter, Valerie Jean, was born in 1950.

A couple of years of hustling for good jobs in Alton without success made him pile his wife and child into an old car—which he had bought for 65 dollars—to seek their fortune in Texas. They didn't find it.

The Walkers lived in a shack while the head of the family prospected. The only lighting was from paraffin lamps, and the family had to bathe by pouring water into a bucket punched full of holes and standing under the makeshift shower.

Then Clint spent a few months herding cattle on a ranch. He learnt to handle a lariat, became an expert pistol shot, and developed his countryman's hobbies of knife-throwing, wood-carving and horseback riding.

Two years in Texas, then Clint Walker and his family were off again—this time to California. There he worked as a night-club "bouncer" at Long Beach, as a private detective, and as an oilfield labourer. Soon his constant search for riches made him move on once more—to Las Vegas, where he met many movie people on holiday.

His good looks often made people say he should go into films, but he never seriously considered it until Van Johnson proved he wasn't kidding by introducing him to agent Henry Willson. Result — Clint was invited to look Willson up in Hollywood.

In July, 1954, Clint decided that, as he had tried pretty well everything else, he might as well take a shot at acting. So off went the wandering Walkers to Hollywood, looked up Willson, and Clint started dramatic lessons. A year later, when Warner Bros were preparing to make films for TV, Willson took Walker to the Burbank studio for a screen test—and a long-term contract and the title role in *Cheyenne.*

Clint Walker had found his career—at last.

Ambrose Willett

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The Silver Cup for the winner

The prize

Joan Bedson goes shopping for a bathing costume

AN expenses-paid week in Paris—and £15 to spend. This is the prize that awaits the winner of the Bournemouth Holiday Queen Contest in next Saturday's grand final, which will be presented on the screen by Southern Television.

Twenty-two girls have battled their way through 15 heats to reach the final, and, in addition to the Paris trip, the winner will receive a silver cup and the title of Bournemouth Holiday Queen.

The girl in second place will get a similar holiday in Paris. The girl in third place will get a week's holiday in Bournemouth.

Organiser Ralph Barber said: "It is the ambition of at least seven girls out of 10 to go to Paris, so when I began this annual holiday contest it seemed the ideal prize.

"Undoubtedly it has been a great incentive. Throughout the summer, girls have entered the contest from all parts of Britain."

I spoke to some of the girls who have reached the finals and are now making last-minute preparations for their appearance on television.

Seventeen-year-old Joan Marsh, a shop assistant, said that this was her first contest. She added: "I want to be a fashion model. If I don't get anywhere in this contest, I shall go in for plenty more."

Fashion model Marilyn Mursell, 20, said: "If I win the Paris prize, it will be a business holiday, for I would like to model in Paris for the experience."

Marilyn beat 60 other girls in a beauty contest staged as part of Southern Television's Bournemouth exhibition before the station went on the air.

A girl with experience of TV cameras is Diana French. As "Miss Brighton," she was aboard the liner Caronia for Southern's opening night show. Pamela Simpson, 21-year-old

Pamela Lonnen, Marilyn Mursell and Valerie Abbott offer congratulations to Diana Judd, another finalist

Margaret Hall tries on her bathing costume ready for the final

is Paris

civil servant, said that although she would love to go to Paris, she would be happy with a week's holiday in Bournemouth, even though she has lived there for 18 years. She went on: "I was talked into entering the contest by a boy friend, who thought I stood a good chance of winning."

Joan Bedson, 17-year-old Manchester-born aircraft factory worker, told me that she had been in the finals of the Bournemouth Regatta Queen contest, and that her ambition was to be an air hostess.

Margaret Hall, 20-year-old shorthand typist, was dared to enter the contest by a girl friend with whom she shares a seaside flat.

Margaret's parents, who live at Bromsgrove, near Birmingham, hope to see her on television. She said: "I'm scared stiff, particularly about the TV cameras. But if I get to Paris it will be worth it."

Pamela Lonnen, also 20, embosses make-up containers in a cosmetics factory, and this is the third contest she has entered. She said: "The prize appealed to me. I've always wanted to go to Paris."

The last girl to reach the grand final was 18-year-old post-office telephonist Valerie Abbott. She was dared to enter the contest by the girls who work with her.

Stewart Knowles

Joan Marsh shampoos her hair ready for the big night

Diana French, who won the "Miss Brighton" contest

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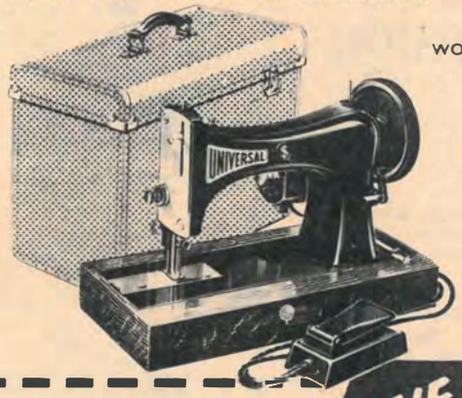

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The new 'twins'—

JEANNE and JOY

THE 5ft 5in, 34-23-35, fluffy-haired redhead in the kingfisher-blue blouse and slim, navy skirt, grinned across the studio. And the 5ft 5in, 34-23-35, fluffy-haired redhead in the kingfisher-blue blouse and slim, navy skirt, smiled back.

"Years of trying to be so different from every other woman . . ." sighed Jeanne Gordon. "And just look at us now!" laughed Joy Kay. I wanted to quiz the new *Twenty-One* twins—two never-met-before Manchester model girls who do a sister-act every Tuesday for TV.

And, to make sure I knew one look-alike hostess from the other, I dated them separately, true to the spirit of the programme—sound-proof boxes and all that.

Except, I had lunch with Joy, in town, and tea, four miles away, with Jeanne, at her flat. Then I dreamed up a *Twenty-One* game of my own . . . with me and my best Chris-Quizmaster-Howland voice. "Miss Joy Kay? Hullo, Miss Kay. Tell me about yourself," I crooned. "I'm 25, married, with two daughters—Michelle five and Janine two. My husband is an executive of a chain store in Manchester, and we have a flat in the suburbs.

"I was born in London, moved North with my parents as a child, went back to London to study pharmacy and then back North again to marry. Apart from modelling and commentating at fashion shows, I have done a year in repertory." Into the box goes Miss Joy Kay. Over to my other contestant. "Miss Jeanne Gordon? Hullo, Miss Gordon. Tell me about yourself."

"I am 27, and I live in a gorgeous bachelor-girl attic flat in Manchester.

"I started work as a shorthand-typist, but I have been modelling since I was 19. I have modelled all over the world, from America to Australia.

"I once won a cup for being the most photographed model-girl in Australia."

Into the box . . . and off we go.

"The first category is: How do you become a model?"

Sound on for Joy: "I was doing my practical pharmacist's training in a chemist's shop when I was spotted by advertising agents who wanted me to pose for a hair-do advertisement. That was how I began."

Sound on for Jeanne: "I worked in an office at a Manchester amusement park. A boy-friend's sister suggested I should go in for modelling . . . that's how it started."

"Next category: How do you get a job like this?"

Joy: "I was modelling in Manchester when I had a phone call telling me to go to the studios. They were auditioning 30 girls—all in pairs except for me. I was alone."

Jeanne: "I was sent to the studio with a 'twin' picked by my agency. Joy was there. Somebody said: 'Hey. You two look alike.' And we got the job. My original 'twin' went home disappointed."

"Next category: Have you been on TV before?"

Joy: "I used to be a hostess on *Make Up Your Mind* quiz. Part of the job was looking after contestants."

Jeanne: "I used to work on *Make Up Your Mind.* We had a donkey in the show one week. At rehearsal it bit a chunk out of one of my best suit skirts."

"Right. Out of your boxes, both of you. There is one question I want to ask you both: How do you manage to keep in step when you change the cards in front of the contestants' booths? You've got your backs to each other!"

Joy laughed. "No secret. Jeanne can see a tiny TV screen just out of camera range. She can watch my movements, and time her own to keep in step with me."

Norman Frisby

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VARIETY WEEK ON THE RACECOURSE

FOUR days of racing variety—flat and "over the sticks" — should mean a happy week's viewing for lovers of the turf.

Every race in the three-day Birmingham meeting on Monday, Tuesday and Wednesday, is being televised, and there are big events each day. Saturday's racing comes from Wetherby.

On Monday, there is the Midland Cesarewitch; on Tuesday, the Tote Investors' Handicap Steeplechase; and, on Wednesday, the Midland Cambridgeshire.

The two flat races with the "Midland" label each have more than £1,000 in added prize money, and the chase more than £2,000, so the competition is sure to be fierce.

The Cesarewitch, Midland version, is a two-mile handicap for three-year-olds and upwards. One of last year's 17 runners is in again: Sir Humphrey de Trafford's Papillio. But another year isn't likely to help the nine-year-old improve on his fifth place.

Victory for either All Serene or Anglo-Iranian would be popular on Monday. All Serene is owned by the Princess Royal, and brought her first big win (£4,975) in the Jockey Club Stakes earlier in the season. All Serene, ridden then by Doug Smith, was a 10-to-1 shot in a field of five—some indication of what backers thought of the horse's chance.

Anglo-Iranian's owner is Lord Willoughby de Broke, a director of the Birmingham racecourse.

But if it's horse's names that decide where the money goes, how about Al Read's horse, You'll Be Lucky? This one is a real mudlark, and won the Stayers' Handicap at Haydock Park.

If there is anything in keeping the right company, then You'll Be Lucky has that too . . . last month's Newmarket Cesarewitch winner, Morecambe, is in the same stable.

There's a Royal touch, too, about the big chase on Tuesday. The Queen Mother's Double Star is top of the 81 entries for this two-and-a-half-mile struggle.

A struggle is what it is likely to be, too, with chasers in the field like Colonel Whitbread's Athenian; Lady Cottenham's Limeville; Mr G. Strakosch's Rosenkavalier; and Mr G. Kindersley's Brian Oge.

Perhaps the most interesting among the Cambridgeshire entries is Turk's Blood, who finished up a short-head loser in last year's race. Unlucky rider then was Lester Piggott, who could be up again this Wednesday.

Piggott celebrated his 22nd birthday the day before last year's race. This year his birthday falls on race day, November 5, so, if he is riding, look out for fireworks.

Wetherby, one of the best chasing and hurdling courses in England, has a turf history to match. It is said there has been racing around this Yorkshire town since about AD 200, when Emperor Severus organised racing with Arab horses at nearby Netherby.

There was racing on Clifford Moor in 1683; at Linton, on the bank of the River Wharfe; at Park Hill and The Bottoms. The present course at York-road has been the home of organised racing in Wetherby since 1891.

Tommy Long

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INDICATE YOUR SELECTIONS BY PUTTING A BOLD X IN THE SQUARE BY EACH OF THE SIX ITEMS YOU SELECT. Remember, SIX items only to be marked.

Then use the space indicated on the Entry Form to say in not more than 12 words WHY you consider SALTINES are the best buy in biscuits today. That's all!

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Mark X in square against each of the Six items chosen. (Do not mark more than 6 items.)

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COOPER'S CAPERS

EVERYTHING happens to Cooper . . . and that will be the theme of his weekly Friday show, *Cooper's Capers.* Scripts for the comedy sketches —and there will be more comedy than magic in the show—will be based on real-life mishaps that befall Tommy Cooper.

The 6ft 4in ex-Guardsman will be showing viewers just how easily and often he puts his size 12 feet in it.

Says Tommy: "I used to be in the Horse Guards during the war. I have mounted guard at Whitehall. Very big horses, you know—17 hands. No feet—just 17 hands."

In *Cooper's Capers,* Tommy will co-star with singer and dancer Aileen Cochrane. Each show will have a visiting big-name guest artist.

Explains producer Hugh Rennie: "We see Tommy in the show as a big, ambling character who lumbers through life, rather vague about what is going on around him. Getting into all sorts of trouble because he is either forgetful or just plain dim."

How much trouble does he get into in real life? Well . . .

Tommy, his wife and two friends were dining out before a show one night when Tommy looked at his watch and saw it was almost time they were at the theatre.

"Quick, we'll have to dash," he said. He called the waiter and whispered instructions. Two minutes later, the waiter returned. "The taxi is waiting, sir," he whispered back.

The Coopers and their friends walked into the street. Tommy opened the taxi door. "Tommy," sighed Mrs Cooper. "Please. We came in the car. It is parked round the corner." Tommy chuckled and admitted: "I'm very absent-minded.

"I remember the time I was going to America. My agent had made all the arrangements. We were booked to travel in the Queen Elizabeth from Southampton. I said I would meet the rest of our party at the station in London.

"They went to Waterloo—and waited and waited. A minute before the train pulled out I galloped down the platform. I had been waiting at Victoria."

Everything happens to Cooper . . . "I was taking my wife for a holiday in Spain. I told her: 'Leave all the arrangements to me,' and I fixed everything—hotels, air tickets, passports, taxi to the airport. Everything was going fine until an airport official asked for our passports. It was then I discovered I had forgotten to get the visas."

Tommy, shocking at remembering names and faces, insists this next story is true: "A chap came to see me in my dressing room one night. I seemed to know the face but I could not remember where I had seen it before. The fellow said, 'You don't remember me, do you?' 'Of course I do,' I bluffed. 'Wasn't it at Liverpool? No? Of course not, it was Birmingham? No? Glasgow . . . ?' I was beginning to grope for a way out.

"It turned out to be my brother!"

Everything happens to Cooper . . . Like the evening he fixed a dinner date with one couple, a dance date with another—and an interview with me.

We all turned up at the same time.

Everything happens to Cooper . . . "I had been booked to play a week's variety at a Manchester theatre," he recalled.

"After settling in at my hotel, I strolled round to the theatre. I nodded to the stagedoor - keeper and walked in.

"Other artists backstage seemed a bit puzzled to see me. And when I asked about a dressing room, I found they hadn't allocated one.

"I was just going to kick up a fuss when somebody said: 'I think there must be some kind of mistake, Mr Cooper. You're not on the bill.'

"Fantastic. Of course I was. I fished my contract out of my pocket to prove it . . . and read it for the first time.

"I was at the wrong theatre."

Norman Frisby

Aileen Cochrane

A New Dolores Gray comes to Town

SHE burst on London's theatreland like a bombshell, with a brilliance so rare it might be called the once-in-a-lifetime variety. A young, pretty, talented unknown was hailed by experienced critics, within a few weeks, as "the greatest American leading lady of musical plays London has seen since Edna May, 50 years ago."

The occasion: the launching in London of *Annie Get Your Gun*. The date: 11 years ago. The girl: Dolores Gray.

On Sunday, she returns to England as an established star—a star so famous that she will top this week's *Val Parnell's Sunday Night at the London Palladium.*

Her bubbling energy and auditorium-rattling voice brought her fame in *Annie*. Viewers may see, in addition to the undimmed gusto, another facet of her talent.

In her *Annie* days she made loud, effervescent discs that reached the Hit Parade (*Shrimp Boats* and *There'll Be Some Changes Made* among them), but a few months ago her first record album was issued, descriptively titled *Warm Brandy*.

It indicates that some changes have indeed been made: that Dolores is equally at home with quiet songs as with "shouters."

But Dolores as "Annie Oakley" was something never to be forgotten. For three years, she played the part—a long run . . . and long runs often lead to boredom.

She solved this problem by playing a slightly different interpretation of the part for practically every performance.

"Then it becomes like a first night all over again," she explained. "No one may recognise the difference between one performance and the next, but it's there, and, oh boy, it helps me!"

She enrolled as a student at the Royal Academy of Dramatic Art during the *Annie* run to further her ambition of becoming a serious actress.

Even before her great success in London, Dolores Gray had been gaining show-business experience. At 18, she was discovered by Rudy Vallee, who featured her voice on radio. It led to a Broadway show titled *The Seven Lively Arts*. It was too long, and in the cutting down, most of Dolores' part disappeared. After six weeks, she left.

Other parts followed, including a star role in a show destined for Broadway—but it folded after three weeks on tour.

After London it was different. Hollywood hustled her into films. She starred in cabaret and on television. In 1952 she returned to appear at the London Palladium.

Not surprisingly, she's an Anglophile.

W. O. Court

Recommended Records

A CLEVER vocal album, *Sing a Song of Basie* (HMV CLP 1203) presents Annie Ross, Dave Lambert and Jon Hendricks, accompanied by Count Basie's rhythm section (with Nat Pierce imitating Basie's piano style), singing 10 of the Basie orchestra's scores.

Using lyrics by Jon Hendricks, the singers closely duplicate the sound and spirit of an orchestra and soloists. Multi-taping is used to give the effect of section work. A gimmick LP, but one that approaches art. Two albums of the songs of the 1920s are *Eydie Gorme Vamps the Roaring 20's* (HMV CLP 1201), in which Miss Gorme gives a slick 1958 gloss, aided by Don Costa's orchestra, to a dozen oldies, and *The Dancing 20's* (Capitol T 973), in which the Andrews Sisters remain more faithful to the rooty-tooty musical atmosphere of the era, aided by Billy May's Dixieland arrangements.

Eddie Condon's name is synonymous with the best in contemporary Dixieland jazz, and his band's latest album, *Eddie Condon Is Uptown Now!* (MGM-C-768) maintains the tough, driving standard.—D.G.

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P138

HE'S A REAL-LIFE SETH

Concluding the story of Ward Bond, who appears in Part Two of "The Major Adams Story" in *Wagon Train* on Monday

from NORA LAING in Hollywood

THE WARD BOND STORY—PART II

FEW actors are more convincing on the screen than Bond. His real-life character, his ability to bark orders with real authority, his huge frame and his iron will—tempered with underlying kindness and desire to help others—make him ideal to play such a personality as Seth Adams.

Bond's strong sense of justice has won him the position of a "judge" on the *Wagon Train* set. Camera crew and cast seek him out to settle differences. He listens to both sides impartially and usually reaches a decision nobody can really quarrel with. As a result, the *Wagon Train* set is one of the happiest in Hollywood.

Not only is Bond's experience in human relations called on. His experience in the movie industry has proved invaluable to directors who work on *Wagon Train.* He has become one of filmland's leading authorities on production techniques. He seldom hesitates to point out ways in which a scene could be improved. In Hollywood, where friendships frequently fade with changing conditions and dropped options, Bond has many long-time friends.

Chief among them are producer John Ford and actor John Wayne.

Another is Lloyd Ford, a former stunt man, who says he owes his life to Bond. Several years ago, Lloyd had a hip injury. There were complications that threatened his life. He had no money to pay for medical treatment. Without the treatment, he had little hope. Bond, who had worked with Lloyd in several pictures, heard what was happening. And he sent him to a hospital and paid for the treatment.

Now Lloyd works as a stand-in and extra on each *Wagon Train* production. His verdict on Ward Bond: "I've never known a finer man or a truer friend."

Another man close to Bond is Frank McGrath, who plays the bearded Chuck Wooster — Adam's driver and cook. McGrath, another former stunt man, is tough as nails in spite of his 50-odd years. Since Bond was hurt while filming some months ago, McGrath has been driving him to and from the studio every day.

The accident happened during the filming of a riding scene for *Wagon Train.* Bond was galloping past some standing horses when one of them backed and hit his knee. He stayed in the saddle, but the wrench broke a bone in his hip.

Instead of allowing himself to be carted off on a stretcher, Bond rode through the scene again—and finished the shooting scheduled for the morning. That afternoon, after X-rays had revealed the fracture, he reported for work on a picture he was making for John Wayne's Batjac Productions, and walked through seven pages of script.

But the accident meant that in his next *Wagon Train* episode, Seth Adams was using crutches, "because of a strained back."

One interesting point about *Wagon Train,* Bond told me, is that it acknowledges the presence of many Britons in the Old West.

"One of the series—'The Annie MacGregor Story'—was about a group of Scots who saved us from Indians by playing their bagpipes," he said.

"Jeannie Carson, the English actress, who is always good in Scottish roles, was in that one."

It is little wonder that *Wagon Train* has proved so successful. Apart from having such excellent actors as Ward Bond and Robert Horton in the cast, directors for the series have been chosen from a panel of 10 top craftsmen. Leading film directors, such as John Ford, Leo McCarey, Frank Capra, direct at least one episode in each of the series.

The flexible format of *Wagon Train,* its outstanding talent in front of and behind the camera, and the leading Western writers who prepare the scripts, have given this Western drama real depth.

But if any one man may be said to have made the series a star attraction, that man is Ward Bond.

He has a big say in the choice of scripts he works with. I asked him what were his particular taboos. He told me: "One example is the type of show in which degenerates are seen. I refuse to play in such shows on TV, when so many of our viewers are children."

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Close-up on RICHARD ATTENBOROUGH

Richard Attenborough as a trooper in his latest picture *Sea of Sand* filmed in North Africa

DICKIE ATTENBOROUGH grinned, succeeding in the almost impossible task of making himself look even younger. He slipped a hand through his hair, now beginning to thin. Looking, in fact, exactly as we expect Dickie Attenborough to look.

The star of this week's *Close-Up* had just finished reciting a list of his family's academic prowess. "Acting," said Dickie, "isn't my profession. It's my life."

Parts of that life, with excerpts from some of his films—his latest, *Sea of Sand*, *The Man Upstairs*, and others—will be seen on *Close-Up*. Other parts of it will be explored when Macdonald Hobley interviews him.

He's an actor through and through, and tells this story as proof. At a cricket charity match, a couple of summers ago, he was knocked out when the ball hit him on an eyebrow. Sir Archibald McIndoe, the famous plastic surgeon, was a spectator, and stitched up the gash.

What kind of proof is this? As Dickie, semi-conscious, was carried from the field, he said: "What an exit!"

If he's got any grievance about the acting profession, films in particular, it is . . .

"You do well in one part, so everybody sends you stories in the same vein. It nearly drives you mad—until somebody has the bright idea to cast you differently. There's only one snag. If one does well, the whole process is repeated.

"Take *In Which We Serve*. I played a panicky stoker. Everybody tried to cast me in 'scared' roles for a long time after."

Nowadays, 35-year-old Dickie's status defies type-casting. He roams from drama, such as his older films *Brighton Rock* and *The Guinea Pig*, to comedy like *Private's Progress* and *Brothers-in-Law*, with ease.

Only one type of role does not appeal to him. "I couldn't play a straight leading man. I'm not tall enough or good-looking enough. Character acting is what I enjoy best. Romantic heroes would bore me."

He has made a study of TV technique, does not pretend to have mastered it, but has some definite ideas on the subject. "In the theatre you have to project to the back of the place. In films you perfect a minute or two of dialogue: much more intimate stuff. In TV one must marry the two."

All the while, he fingers a thick wedding ring, a present from his wife, actress Sheila Sim.

They met while at the Royal Academy of Dramatic Art, married in 1945 when Dickie was flying in the RAF. The Academy, in fact, was very important to the young Attenborough. He was still studying there when Noël Coward offered him his *In Which We Serve* role.

Sheila shares most of his tastes—especially love of music. At his home, Dickie has a special music room. The main contents are 4,000 records of all types. He likes anything with melody. "Sibelius is one of my favourites. If I had to give up everything—the stage, films, TV, sport, collecting paintings and music—the last thing I'd let go would be music.

"It can change my moods, more completely and more satisfyingly than anything else I know. It is the most satisfying of all the arts."

Which is not a surprising view from a man who has made his mark as actor, TV host and disc-jockey. A wide range that. It only goes to prove that he is as much an all-rounder off stage as he is in the characters he portrays on the screen.

Eric Linden

Richard, his wife, Sheila Sim, and son, Michael, at daughter Jane's birthday party

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IT was Elizabeth Redding's story that, at the time a crime was committed, she was on a bus miles away, going home from work.

She was telling her story in the dock at "Birkenhead Assizes" —accused in *The Verdict Is Yours* of posting poison-pen letters to another woman.

A witness told the jury that he had seen Elizabeth Redding posting a letter. She denied it. She insisted that she was on the bus.

So one of the team of investigators behind the scenes of every TV court case had to phone Cheshire bus companies to check the times of all buses on the Chester-to-Crewe run.

It was a fictitious case . . . but the facts had to be feasible. The alibi had to stand up to cross-examination.

Days are spent checking the tiniest details so that the facts in every *Verdict Is Yours* case are authentic.

The evidence must be watertight. The plot may be hatched at a scriptwriters' conference in a studio office, but the court case is fought out as in real life, with neither side knowing the other's next move.

Elizabeth Redding (actress Shirley Lawrence) in the dock accused of sending poison-pen letters

All the "Birkenhead Assizes" cases are set in Cheshire. And all the locations of the crimes are "real" places to the people playing the parts.

A researcher who helps to build up the evidence explained: "We sometimes pick a corner of the real map of Cheshire, and build our own imaginary village there. For the Elizabeth Redding case we invented the village of Melkham, and dropped it down eight miles from Chester, on the way to Crewe.

"So," the researcher went on, "when Elizabeth wanted to use the bus-ride-home alibi, defence counsel instructed us to check the bus timetables for that area so that we had some facts to back up the story. We drew a map of a corner of Melkham village so that the people in the case knew just where they 'lived'."

Sometimes a producer will take a genuine Cheshire village, change its name and "build" a house of his own there.

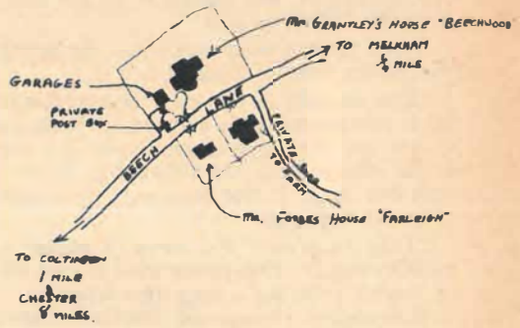
In towns, the producer thinks up street names of his own, or uses a real street but a non-existent number. Said the researcher: "It would be tricky if we had a murder committed in a house that really existed on the map.

"Once we needed to show viewers a picture of a cottage where a woman had been murdered. We borrowed a photograph from our judge, David Ensor. It was his own country home in Dorset."

Ex-Army officer Roy Cromwell (actor Kevin Stoney) was accused at "Birkenhead" of murdering a wartime pal by backing a car into him in a hotel car-park.

The researcher said: "We needed a picture of a real hotel. We sent a cameraman to get a few shots of one in Manchester, and then our artists retouched it so that it couldn't be recognised. The real place was a two-storey building with a brick lower half and mock-Tudor timberwork upstairs. We painted out the timber, and 'rebuilt' it in brick-work."

Mr Justice Ensor's cottage—it was used as evidence in a murder case



Plan of part of the imaginary village of Melkham "built" in Cheshire

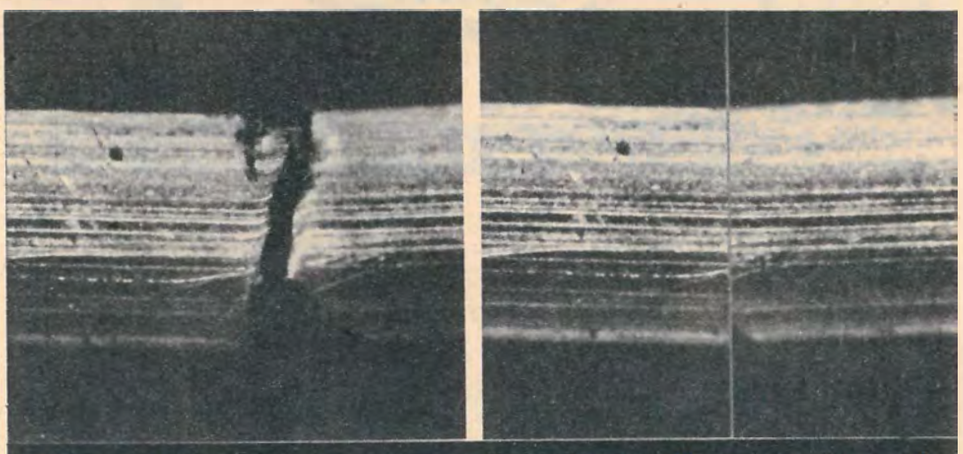
After this, a fact-finder, working for the prosecution, had to check how it was possible to kill a man by jamming him between two cars.

They knew that a man trapped between modern cars would probably escape with leg injuries caused by the bumpers.

"We decided that Cromwell's car should be a shooting-brake with a straight-up-and-down back, and that the car he reversed into should be an old-fashioned model with a high, straight radiator.

"If Cromwell's pal was caught between those two, he could be so badly injured that he might die."

Legal experts working on *The Verdict Is Yours* check all the names used in the TV cases to make sure they are fictitious. Said one of the experts: "We wanted to name a witness, Thornton. He was a garage owner in Cheshire. But we found at the last minute that there was a genuine Thornton who ran a garage in the area, so the actor playing



These two pictures are genuine police evidence. The cut ends match perfectly and prove that both pieces of wire came from the same reel

NEVER WERE

the part had to forget Thornton, and re-live the case with another name.

"Another witness was a woman magistrate called Gregson. We checked a list of Justices of the Peace in London, and found a real magistrate with a similar-sounding name. So our Mrs Gregson became Mrs Grantley."

The expert went on: "Even one of our barristers could not use his real name.

"Counsel in the cases are always actors using their stage names. But this time we discovered there was a solicitor in the area of the same name as the actor. So our actor-barrister had to call himself E. D. Taylor."

Many of the exhibits passed to the "Birkenhead" juries are the real thing borrowed from police crime-museums. These exhibits may have jailed genuine crooks in their time.

A set of enlarged pictures of two pieces of wire were strong evidence against Arthur Martin (actor William Lucas), accused of blowing-up machinery at a factory where he once worked.

Police forensic science laboratory experts revealed how to prove to a court that both pieces of wire came from the same reel. The pictures viewers saw had once been used as evidence in a real-life court.

Other evidence is often re-constructed in the studio's property department. An old woman was electrocuted in her bath when a frayed wire on an electric fire contacted a damp towel rail. Her daughter was accused of murder. Stage-hands built a complete life-size bathroom so that it could be photographed for pictures to be handed to the jury.

A designer said: "We could not find a real bathroom that had an electric fire in just the place where we needed it, so we made our own."

The jury in this case also saw a length of frayed and burned wire cut from the electric fire. An investigator spent a day searching Manchester electrical contractors for damaged wire, but could not find the piece he needed. So a studio-hand burned a length of real wire with matches until it looked authentic.

The jury in the Arthur Martin case handled a stick of "gelignite" that had been found in a factory storeroom after machinery had been damaged. It was a wooden stick wrapped in tatty newspaper.

Said a studio spokesman: "Martin could not have stolen a stick of gelignite without it being missed. Regulations stipulate that all explosives must be strictly accounted for, but Martin could have crumbled bits off whole sticks before he exploded them, and then made up his own charge by wrapping the pieces in newspaper."

Women on another jury were genuinely horrified when they were shown blackmail letters. Viewers did not see them. Said the director: "They were the real thing—genuine, gruesome, poison-pen stuff."

Barristers in this case had to prove that the letters had been written by a girl who admitted writing notes on an estate-agent's

Lucy Mitchell (actress Barbara Burke) accused of electrocuting her mother in a bath

catalogue. Handwriting experts explained the similarity between the two notes. But she was found not guilty. In fact, both sets of writing the jury saw *had* been written by the same girl—a secretary in a director's office.

When a Spanish artist was accused of burning a picture, the director wanted to show an example of the painter's work. The picture viewers saw was a real one done by a studio designer!

A marriage certificate was needed as evidence in a bigamy case. A studio official lent his own certificate. It was copied by an artist, and the names were altered. It was never used. But it could have been vital evidence.

The facts of death have to be accurate in *The Verdict Is Yours* murder cases.

Spanish beauty Maria Hernandez (actress Eira Heath) was accused, and acquitted, of trying to murder her lover's wife with weed-killer containing arsenic.

Doctors and police worked out a "rescue" timetable proving that if a doctor was there within 10 minutes of her drinking the poison he could save her.

Pictures of murdered victims are often flashed on to *The Verdict Is Yours* screens. They are always pictures of actors or actresses, who are paid a fee for allowing their faces to be used. Then sometimes they are retouched—a moustache is added to a man; lipstick or hair-do is altered on a woman.

A studio official explained: "We may offer the 'victim' a part in another case. We wouldn't want viewers to say: 'Hey! He was killed off last week!' "

Norman Frisby

The murder bathroom was reconstructed in the studio by stage-hands

A close-up of frayed wire burned to order with a box of matches

This example of a Spanish painter's work was done by a studio designer and "hung" in court

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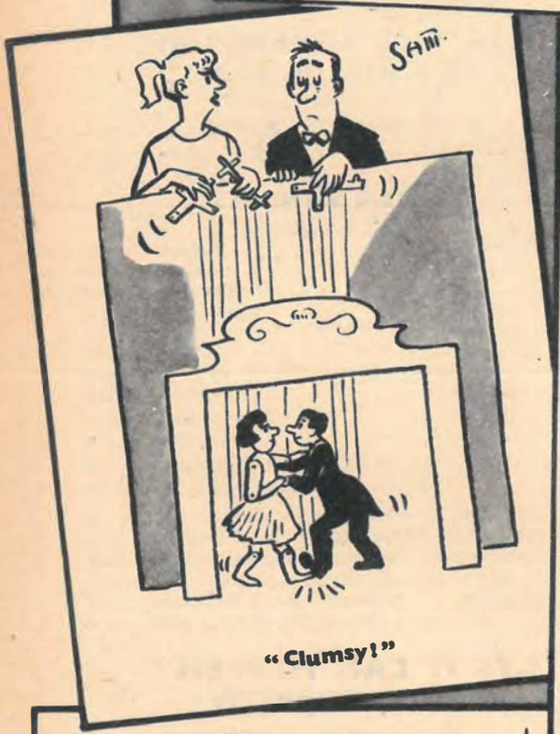
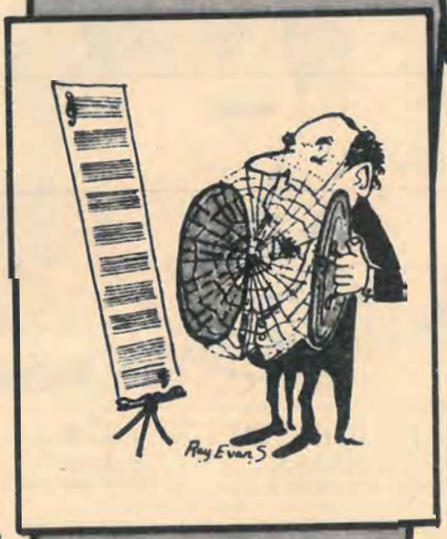
NATURAL BREAK



"Clumsy!"

"Next week, I will tell you about the cruel head-shrinkers of Tarzi—and of the misfortune that befell me . . ."

"I didn't think much of tomorrow night's play"



"Well, what did he think of your script?"

11.15 CHURCH

CHILDREN'S CATECHISM AND HOLY MASS

from the

Roman Catholic Church of St Joseph and St Francis Xavier, Richmond, Yorks

Celebrant **Father Edmund Swift, SJ**

Commentary by **Father Michael Hollings**

Sermon by **Father Vincent Whelan**

Organist **Mrs Edith Davison**

Directed by DAVID SOUTHWOOD

An ABC Network Outside Broadcast Presentation

12.15 **Close-down till 1.30**

1.30 MOTOR-CYCLE SCRAMBLE

Outside Broadcast cameras bring viewers the thrills and spills of the trophy races at the **Mayfields Course, Ringinglow, Yorkshire**

Commentator **Emlyn Jones**

Directed by ANDY GULLEN

An ABC Network Outside Broadcast Presentation

2.20 SOUTHERN AFFAIRS

A programme from the South, for the South

Introduced by

CYRIL RAY

*Research assistant **Eileen Marlow***

*Devised and produced by **Anna Lett***

2.55 MUSIC SHOP

The host

TEDDY JOHNSON

invites viewers to meet

JOAN REGAN

BILLIE ANTHONY

TERRY TURNER

Music by

JACK PARNELL and the Counter-Hands

*Set designed by **Jon Scoffield***

*Produced by **DICKY LEEMAN***

An ATV Network Production

3.25 FILM FESTIVAL

presents

GORDON HARKER

LESLIE PERRINS

IRENE WARE CYRIL SMITH

CHARLES COBURN

in

NO PARKING

A car park attendant picks up a letter of recommendation belonging to somebody else, and decides to make use of it. The fun begins when he discovers that his new employers are expecting a tough gunman

4.40 ARMSTRONG'S GARDEN

Over a period of 30 years, **Anthony Armstrong** has devoted much time to creating his dream garden. He continues the story of how he has tackled his problems and overcome them

*Directed by **Lorne Freed***

4.55 CARROLL LEVIS JUNIOR DISCOVERIES

in which he presents his discoveries who are between the ages of 12 and 15, including

Michael Collings

Diana Clayton

The Southerners

Anna McCarthy

Phyllis Hollington

The St Anne's Junior Choir

*Settings by **Peter Roden***

*Produced by **FRED WILBY***

An ATV Network Telerecording

5.25 THE ADVENTURES OF ROBIN HOOD

starring

RICHARD GREENE

as the outlaw hero

in

THE VANDALS

Cast:

Robin Hood.....**Richard Greene**
The Sheriff.....**Alan Wheatley**
Friar Tuck.....**Alexander Gauge**
Little John.....**Rufus Cruickshank**
Lady Irina.....**Ingeborg Wells**
Baron Hubert..... **John Dearth**
Charles the Hunter.....**Charles Stapley**
Limpus.....**Victor Woolf**
Lady Jane.....**Miriam McCormick**
First citizen.....**Gabriel Toyne**

*Produced by **Hannah Weinstein***

*Directed by **Arthur Crabtree***

The outlaws learn that the Baron, who is to marry Lady Irina, has promised her the best hunting preserves in Nottinghamshire, and that to do this he will take over an adjoining estate. Disguised as strolling minstrels, Robin and Little John gain entry to the Baron's castle

5.55 IT CAN HAPPEN TOMORROW

In the past 20 years, scientists have transformed the world. The next 20 years promise even more exciting changes. If you are under 21, you will still be young when those changes take place. Scientist **Ritchie Calder** brings the latest news week by week from the laboratories of the world

*Designed by **Tom Lingwood***

*Directed by **Jock Watson***

*Produced by **JOHN IRWIN***

An ATV Network Production

6.9 NEWS

The latest from the newsroom of ITN

6.15 THE SUNDAY BREAK

The Sunday Club for Teenagers

with

the Rev David Sheppard

Jeremy Lubbock

Mervyn Levy

Vic Ash

The club's music by **The Dill Jones Trio** and young people from England, Scotland and Wales: a window on their world and their approach to religion and living

*Script by **Vivian Milroy***

*Directed by **BEN CHURCHILL***

An ABC Network Production

IT'S A MAN'S JOB

Ironing, cooking, household chores? No, of course not—though a kindly husband will sometimes give a hand. The housewife who does these everyday tasks needs something to make it all worth while. She needs affection, understanding—and, security. It's a man's job to provide these.

For security and protection for wife and family

Ask the Man from the

PRUDENTIAL

TO THE PRUDENTIAL
ASSURANCE COMPANY LTD.
HOLBORN BARS, LONDON E.C.1

Please supply me with particulars of life assurance policies

NAME .....

ADDRESS .....

31.10. T.V.T.

Musical puppets Pinky and Perky and Company feature in Val Parnell's Sunday Night at the London Palladium (8.0)

7.0 ABOUT RELIGION
SCHOOL RELIGION

A subject for the classroom or a guide to life?
Diana Reader-Harris
(Headmistress of Sherborne School for Girls)
A. Chenevix-Trench
(Headmaster of Bradfield College)
Mary Green
(Headmistress of Kidbrooke School)
Malcolm K. Ross
(Headmaster of Crown Woods School)
and **Father Trevor Huddleston**, CR
Produced by MICHAEL REDINGTON
An ATV Network Production

7.25 NEWS

The latest from the newsroom of ITN

7.30 WYATT EARP

starring
HUGH O'BRIAN
as Wyatt Earp in
FIGHT OR RUN

Wyatt Earp must bring law to Dodge City or leave. The cowhands at the "Big T" are his biggest problem, and when they set a trap for him, he gets reluctant help from a saloon keeper

8.0 VAL PARNELL'S SUNDAY NIGHT AT THE LONDON PALLADIUM

Direct from the World's Most Famous Variety Theatre
starring
DOLORES GRAY
with
PINKY and PERKY and COMPANY
and
FULL SUPPORTING COMPANY
The London Palladium Boys and Girls
Cyril Ornadel and the London Palladium Orchestra
BRUCE FORSYTH
compères this sparkling show and introduces
BEAT THE CLOCK
the ever-popular game in which the audience takes part
(Presented by arrangement with Goodson and Todman and CBS)
THE JACKPOT PRIZE—£800
(unless won October 26)
Dance direction George Carden
Executive producer VAL PARNELL
Produced by ALBERT LOCKE
An ATV Network Production
(See Page 17)

9.0 DOTTO

A fast and fascinating game which turns dots into pictures and pictures into pounds
Counting the dots and looking after the pounds is
ROBERT GLADWELL
with **Jerry Allen and his Quartet**
Designed by Tom Lingwood
Directed by Colin Clews
Produced by JOHN IRWIN
An ATV Network Production

9.30 NEWS

The latest from the newsroom of ITN

9.35 THE INVISIBLE MAN

featuring the star who is never seen
in
SHADOW ON THE SCREEN

Cast:

Diane	**Lisa Daniely**
Stephan Vasa	**Edward Judd**
Bratski	**Redmond Phillips**
Captain	**André Mikhelsoo**
Commissar	**Anthony Newlands**
Sir Charles	**Ernest Clark**
Woman in lift	**Irene Handl**

with guest star
GRETA GYNT as Sonia Vasa
Produced by Ralph Smart
Directed by Pennington Richards
Original story by Ralph Smart and Philip Levene
Teleplay by Ian Stuart Black

This startling series tells of the adventures of a scientist who is accidentally made invisible when one of his experiments misfires

10.5 ARMCHAIR THEATRE

presents

THE WITCHING HOUR
by Martyn Coleman
Adapted for television by Leslie Duncan
starring
DENNIS PRICE
as A. B. Murdock
THORA HIRD as Miss Ogilvie
FRANCES DAY as Helen Manning
BRIAN OULTON as Turner
Aithna Gover as Mrs O'Toole
Producer SYDNEY NEWMAN
Directed by JAMES FERMAN

Every seven years, Miss Ogilvie plots her horoscope on a map of the world, and settles down at the place indicated by the stars. This time she selects the house of A. B. Murdock, a famous author, for her seven-year stay. His peaceful routine and his romance with actress Helen Manning are thrown into chaos by Miss Ogilvie and her "white" magic
An ABC Network Production
(See Pages 6-7)

Followed by
THE WEATHER FORECAST

11.10 Epilogue and close-down

Bridges BETTER CLASS TOOLS

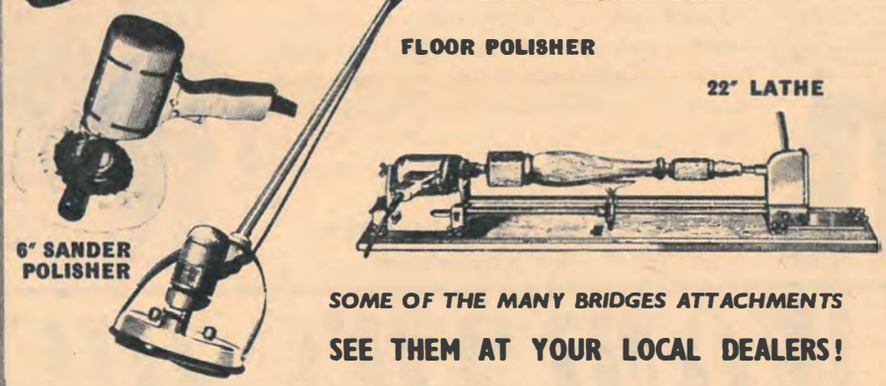
Jobs in the home are easier and safer with

Bridges Tools

POWERED BY THE SUPER-SAFE NEONIC DRILL

FLOOR POLISHER

22" LATHE



6" SANDER POLISHER

SOME OF THE MANY BRIDGES ATTACHMENTS

SEE THEM AT YOUR LOCAL DEALERS!

GOOD HOUSEKEEPING INSTITUTE GUARANTEES

POST NOW To: S. N. Bridges & Co. Limited, York Road, Battersea, London, SW11. Please send me full details of Bridges Home Workshop and 'Neonic' Gardening equipment.

NAME .....
ADDRESS .....
.....5

12.42 FLOTSAM'S FOLLIES

A lunch-time revue
with
DENNIS CASTLE
THE MALCOLM MITCHELL TRIO
featuring
JOHN HARVEY VALERIE CARTON
JAN MUZURUS
and including
LUNCH-TIME HEADLINES
from the newsroom of ITN
Directed by Helen Standage

1.20 SOUTHERN NEWS

Up-to-the-minute news from the South

1.25 RACING FROM BIRMINGHAM

Televising the following races

1.30 Bonfire Novices' Hurdle (Div 1)
2.0 Guy Fawkes Handicap Chase
2.30 Midland Cesarewitch H'cap Plate
3.0 Autumn Selling Plate
3.30 Knowle Apprentice Nursery H'cap
4.0 Dudley H'cap Stakes

Commentators
In the grandstand **Tony Cooke**
In the paddock **Robin Hastings**
On the rails **Peter Moor**
Interviews by **John Rickman**, of the *Daily Mail*
Television direction by BILL ALLENBY
An ATV Network Presentation
(See Page 15)

The rapid, but graceful, movements of fencing can be seen in "Seeing Sport" at 5.0

4.15 Close-down till 5.0

5.0 SEEING SPORT

FENCING

Charles de Beaumont, captain of the British Olympic fencing team, invites young viewers to look in at this historic sport

Commentator **Peter Lloyd**
Produced by ANTHONY FLANAGAN
An ATV Network Production

5.25 POPEYE

Popeye and Olive Oyl and their friends will be sailing into more adventures

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 RUSH HOUR

A musical story
by **Peter Ling**
told by
JOHN HEWER
FARAWAY PLACES
Laurie Payne **Stephanie Voss**
Geoffrey Sassé **Lorne Lesley**
Pat Lawrence **Peter Moffatt**
Lennie Mayne
Steve Race and his Orchestra
Dances arranged by Lennie Mayne
Designed by Frank Nerini
Directed by JOAN KEMP-WELCH
An Associated-Rediffusion Network Production

6.40 SHOP IN THE SOUTH

An Advertising Magazine
Presented by
Daphne Padell
with
Roy Hepworth and **Jean Burgess**
Produced by Max Gayton
A TV Advertising Ltd Production

woman's own **Special Gift Pull-Out Extra!**

Soft Cuddly Toys

to make for Christmas

Get together with WOMAN'S OWN to plan the most exciting Christmas the children ever had! You can make some of the cutest, cuddly toys by then, with this enchanting pull-out extra. Teddy bears, toy dogs, bunnies and bambis, rag dolls, glove puppets . . . the simple-to-follow instructions make it all so easy. Make sure of WOMAN'S OWN with an eye to your pleasure and their pleasure to come!

ALSO

Win a CHRISTMAS HAMPER
£1,000 in prizes must be won!

woman's own

and Home Notes **OUT WEDNESDAY, NOVEMBER 5th—5d.** **80 PAGES**

Martin Benson and Victor Baring in a tense scene from the espionage adventure "OSS" (see below)

7.0 O S S

An espionage adventure
starring
RON RANDELL
as Frank Hawthorne
in
OPERATION PAYDAY

Frank Hawthorne, replacing another agent killed in action, goes to Padua with money for Italian troops. But Caesar, his contact, is in the power of black-market operators, who are interested in knowing when the money is expected

7.30 SHADOW SQUAD

starring
PETER WILLIAMS
as Don Carter
with
GEORGE MOON
as Ginger Smart
in
STREETS OF GOLD
Episode 1
Written by Tony Warren
Designed by Denis Parkin
Directed by DAVID MAIN

Shirley Gardiner is 17. She lives at home, and has a steady job. But she is restless and unhappy

8.0 SNAKES AND LADDERS

from the
Esplanade Theatre
Bognor Regis
with
KENNETH HORNE
controlling the
Ups and Downs
and the
£25 Spinning Dice
ROBIN RICHMOND
at the Hammond organ
Based on an idea by
Roy Rich and Alan Melville
Arranged by Larry Forrester
Directed by Bill Perry
A Southern Television Outside Broadcast

8.30 WAGON TRAIN

starring
VIRGINIA GREY
with
Ward Bond **Robert Horton**
in
THE MAJOR ADAMS STORY
Part 2
Written by Frank Marshall
Directed by Mark Stevens
Produced by Richard Lewis

Wagonmaster Major Seth Adams finds he has a rival suitor, Colonel Hillary, for the hand of Ranie. Hillary tries to stir up trouble by spreading a rumour that Adams is cheating the wagoners
(See Page 18)

9.30 JACK HYLTON

presents
ARTHUR ASKEY
LIVING IT UP
with
RICHARD MURDOCH
SABRINA
and
DANNY ROSS
BILLY PERCY
Script by Sid Colin and Talbot Rothwell
Directed by BILL HITCHCOCK
Produced by Jack Hylton TV Productions Ltd
An Associated-Rediffusion Network Presentation

10.0 NEWS

The latest from the newsroom of ITN

10.15 THIS WONDERFUL WORLD

The wonderful things the camera has seen on all the frontiers of human observation
Arranged and presented by John Grierson
Directed by James Sutherland
Produced by Rai Purdy
A Scottish Television Network Production
(See Page 10)

10.45 RAINBOW ROOM

JEAN MORTON
invites viewers to meet her guests
Music by
JERRY ALLEN and his TV Trio
Settings by Elizabeth Dorrity
Devised by Reg Watson
Produced by JACK BARTON
An ATV Network Production

Followed by
THE WEATHER FORECAST

11.0 The Epilogue

Close-down

ONLY READICUT OFFERS YOU ANYTHING LIKE THIS!

THE **Readicut** BOOK OF RUGS is superb

70 Beautiful Rugs in True Colour

★Choice of rug outfits in two qualities.
★Confidential Easy Payment Plan.
★Money-back Guarantee.

The latest edition of the Readicut Book of Rugs is better than anything even Readicut have produced before! 70 glorious rugs to choose from, all to make yourself with the world famous Readicut rug outfits. Full details of Readicut's Confidential Easy Payment Plan and new rug making accessories are included with this, the newest, greatest Book of Rugs. Post the coupon below for your free copy to:—

THE READICUT WOOL CO. LTD., Dept. 16, OSSETT, YORKSHIRE

Please send a FREE copy of the 1959 Readicut Book of Rugs.

NAME .....
ADDRESS .....
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BLOCK LETTERS

(Use 2d. stamp on unsealed envelope)

12.42 FLOTSAM'S FOLLIES

A lunch-time revue
with
DENNIS CASTLE
THE MALCOLM MITCHELL TRIO
featuring
JOHN HARVEY VALERIE CARTON
JAN MUZURUS
and including
LUNCH-TIME HEADLINES
from the newsroom of ITN
*Directed by **Helen Standage***

1.20 SOUTHERN NEWS

Up-to-the-minute news from the South

1.25 RACING FROM BIRMINGHAM

Televising the following races

1.30 Bonfire Novices Hurdle (Div II)
2.0 Queen Bess Plate
2.30 Nuneaton Handicap Plate
3.0 Tote Investors Handicap Chase
3.30 Stonebridge Stakes
4.0 Solihull Plate

Commentators
In the grandstand **Tony Cooke**
In the paddock **Robin Hastings**
On the rails **Peter Moor**
Interviews by **John Rickman**, of the *Daily Mail*
*Television direction by **BILL ALLENBY***
An ATV Network Presentation

Bert Weedon keeps young viewers in touch with music ("Lucky Dip," 5.0)

4.15 Close-down till 5.0

5.0 LUCKY DIP

THE JUNIOR NEWSPAPER
Nevil Whiting
turns the pages of sport, adventure, entertainment, and your own picture quiz page
Music correspondent **Bert Weedon**
Happy Cooking Page
Fanny and Johnny Cradock
*Directed by **John Rhodes***
An Associated-Rediffusion Network Production

5.25 THE SILVER COIN

by Mary Plumbly

Cast:

Nickie Smith.....**Paul Tayler**
Ann-Marie Clare.....**Francesca Annis**
Jenny Wilson.....**Sylvia Vaughan**
Pc Bob Harris.....**Fred McNaughton**
Meg Cooper.....**Barbara Ogilvie**
"Sparks" Pearson.....**Malcolm Knight**

When someone tries to steal a valuable picture from Mrs Cooper, young Nickie Smith is suspected. But Nickie has more friends than he realises, and they help to find the real culprit

*Designed by **Bernard Goodwin***
*Directed by **Penny Wootton***
An Associated-Rediffusion Network Production

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 FARM IN THE SOUTH

News and personalities in Southern farming today
Introduced by
A. G. STREET
*Research by **Alan Exley***
*Directed by **Anna Lett***

FREE GIFT

Given away inside every copy!

WORTH 10D

TWO NEW Water Lilies Leaf SHAMPOOS

4 LEAVES

This is the issue that's bursting with wonderful things . . . the best number of WOMAN'S REALM ever! Besides the WATER LILIES SHAMPOOS there's an 8-page PULL-OUT OF CHRISTMAS GIFTS TO MAKE, a splendid Privilege-Price CUT-OUT TEDDY BEAR OFFER, only 6/11d post free, a NEW SERIAL by Mary Howard and much more!

ONLY 4D

WOMAN'S REALM

COSTS LESS—SAVES MORE

OUT TUESDAY NOVEMBER 4—ORDER NOW!

KEEFE BRASSELLE
plays Drew Baxter in "Not Wanted" (8.30)

6.30 SPORTS CLUB

Join

BERKELEY SMITH

in the club room and arena to meet the men and women who make the sports news in the South

The Tricky Eight

John Graydon's soccer forecast for the week

Horses and Courses

with **John Rickman,** of the *Daily Mail*

Edited by John Graydon
Directed by Terry Yarwood

7.0 DRAGNET

starring

JACK WEBB

in

THE BIG ROSE

Cast:

Sgt Joe Friday ..... **Jack Webb**
Officer Frank Smith ..... **Ben Alexander**
Bernice Marron ..... **Irene Tedrow**
Carl Shelton ..... **John Larch**
Sgt Lopez ..... **George Sawaya**
Mildred Dunne ..... **Evelyn Scott**

A woman is found dead in an automobile. Her husband explains that a divorce was proceeding, and he had not seen her for some time

7.30 EMERGENCY—WARD 10

with

CHARLES TINGWELL **IRIS RUSSELL**

and

PETER HOWELL

Cast includes:

Nurse Ann Guthridge ..... **Norah Gorsen**
Nurse Jo Buckley ..... **Barbara Clegg**
Potter ..... **Douglas Ives**
Mr Clarke ..... **Ian Hendry**
Mr Brooks ..... **John Brooking**
Karen Phipps ..... **Erica Houen**
Alan Dawson ..... **Charles Tingwell**
Sister Stevenson ..... **Iris Russell**
Peter Harrison ..... **Peter Howell**

Script by Tessa Diamond
Designed by Eric Shedden
Produced by ANTONY KEAREY
An ATV Network Production

8.0 TWENTY-ONE

with

CHRIS HOWLAND

A battle of wits in sound-proof booths, with keyed-up contestants trying to score 21 points and win big cash prizes

Directed by WILFRED FIELDING

(See Page 14)

8.30 TUESDAY MOVIE

presents

SALLY FORREST
KEEFE BRASSELLE

in

NOT WANTED

Cast:

Sally Kelton ..... **Sally Forrest**
Drew Baxter ..... **Keefe Brasselle**
Steve Ryan ..... **Leo Penn**
Mrs Kelton ..... **Dorothy Adams**
Mr Kelton ..... **Wheaton Chambers**
Joan ..... **Rita Lupino**
Nancy ..... **Audrey Farr**
Jane ..... **Carole Donne**
Mrs Stone ..... **Ruth Clifford**
Miss James ..... **Ruthelma Stevens**
Infant's mother ..... **Virginia Mullin**
Irene ..... **Maria Harmon**
Bill ..... **Roger Anderson**
Patrolman ..... **Greg Barton**
Dr Williams ..... **Charles Seel**
Doctor in delivery room ..... **Dr M. Bernstein**
Assistant DA ..... **Larry Dobkin**
The Rev Culbertson ..... **Patrick Whyte**

Directed by Elmer Clifton
Produced by Ida Lupino

The story of Sally Kelton, an unmarried mother; of her courage, of the people who tried to help her, and of her eventual happiness

10.0 NEWS

The latest from the newsroom of ITN

10.15 NEW HORIZON

Dr J. BRONOWSKI

suggests new ways of understanding the world in which we live

WHAT USE IS MATHS?

Many people are convinced that they have no head for figures. **Dr Bronowski** believes that mathematics will become simple and reasonable to everyone when seen as a real language to describe the things that go on around us

Script edited by Hugh Pitt and Stanley Craig
Research adviser Arthur Garratt
Directed by Geoffrey Hughes
An Associated-Rediffusion Network Production

10.45 PEOPLE IN TROUBLE

continues its winter series with

DANIEL FARSON

who examines the unusual problems and troubles that some people have to face

Script by Nickola Sterne
Edited by David Gill
Directed by Rollo Gamble
An Associated-Rediffusion Network Production

Followed by

THE WEATHER FORECAST

11.0 The Epilogue

Close-down

NEW FROM
NEW YORK

Angel Touch

SENSATIONAL SOFT-TINT LIQUID MAKE-UP

Soft-tint your complexion with the liquid loveliness of Angel Touch — Pond's new glamour make-up from America.

Angel Touch is kind to your complexion, *sensational* for your beauty, such perfect make-up that you don't look "made-up" at all—just naturally, flawlessly lovely!

Smooth Angel Touch easily onto your skin. With or without powder, you're made-up in seconds, made-up for *hours*, and lovelier than you've ever been before.

ANGEL TOUCH

by POND'S

3/3

Look in on "Television Beauty Salon" for beauty demonstrations by CLAIRE WALLACE

FREE! For free copy of Claire Wallace's beauty booklet "You and Your Beauty" and Make-up Shade Guide, send this coupon off today!

To: Claire Wallace, 8 Hill Street, London, W.1. Please send me "You and Your Beauty" and Shade Guide. I enclose 3d. stamp for postage.

NAME .....

ADDRESS .....

.....

12.42 FLOTSAM'S FOLLIES

A lunch-time revue
with
DENNIS CASTLE
THE MALCOLM MITCHELL TRIO
featuring
JOHN HARVEY VALERIE CARTON
JAN MUZURUS
and including
LUNCH-TIME HEADLINES
from the newsroom of ITN
Directed by Helen Standage

1.20 SOUTHERN NEWS

Up-to-the-minute news from the South

1.25 RACING FROM BIRMINGHAM

Televising the following races

1.30	Avon Juvenile Hurdle
2.0	Barford Novices Chase
2.30	Midland Cambridgeshire H'cap Plate
3.0	Coombe Selling Plate
3.30	Bromsgrove Nursery H'cap Stakes
4.0	Leamington Handicap Plate

Commentators
In the grandstand **Tony Cooke**
In the paddock **Robin Hastings**
On the rails **Peter Moor**
Interviews by **John Rickman**, of the *Daily Mail*
Television direction by BILL ALLENBY
An ATV Network Presentation

4.15 Close-down till 5.0

5.0 JUNIOR CRISS CROSS QUIZ

with
CHRIS HOWLAND
as quizmaster. In this exciting general knowledge game, boys and girls between the ages of 12 and 15 try to score three noughts or crosses on the *Criss Cross Quiz* board to win wonderful prizes
Directed by WILFRED FIELDING

5.25 THE ADVENTURES OF LONG JOHN SILVER

starring
ROBERT NEWTON
as Long John Silver
in
SWORD OF VENGEANCE

Cast:

Long John Silver	**Robert Newton**
Sean O'Flaherty	**Owen Weingott**
Patch	**Grant Taylor**
Trip Fenner	**Eric Reiman**
Old Stingley	**John Brunskill**
Big Eric	**Harry Hambleton**
Abbie	**Jocelyn Heinfield**
Consuela	**Aileen Britton**
Fernando de Vegas	**Tex Clark**

Sean O Flaherty, a frail-looking intellectual young man, proves that appearances can be deceptive when he duels with all the sailors in the port and shows himself to be a master with the sword. Luckily Long John intervenes

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 SHERIFF OF COCHISE

starring
JOHN BROMFIELD
in
GUN RUNNERS

When the murder of a truck driver and theft of 200 guns is reported, Sheriff Morgan knows that the criminal will try to sell the weapons in Mexico. Then a truck is reported in the desert

6.35 THE MAN CALLED X

HONDURAS
BARRY SULLIVAN
stars as Ken Thurston (Code Name X) of American Central Intelligence

Thurston tracks down an organisation smuggling stolen arms abroad

TESTING

A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

AT AMAZING LOW COST—THE IDEAL XMAS GIFT!

FOR READERS OF "TV TIMES"

ODHAMS NEW ILLUSTRATED ATLAS OF THE WORLD

UNIQUE METHOD OF RELIEF "HILL SHADING" GIVES ADDED REALISM TO MAPS

YOURS FOR ONLY 5/6 DOWN AND 3 SMALL PAYMENTS

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Supt Lockhart (Raymond Francis) remembers a guy at 7.30 ("Murder Bag")

7.0 CLOSE-UP

on

RICHARD ATTENBOROUGH

who talks about his career to **McDonald Hobley**, who introduces the programme. Among the sequences to be screened are some from his latest films, *The Man Upstairs* and *Sea of Sand*

Script by ***Dick Richards***
Directed by ***Jim Pople***
Produced by ***RAY DICKS***
Film sequences by courtesy of British Lion Films and The Rank Organisation
An Associated-Rediffusion Network Production
(See Page 19)

7.30 MURDER BAG

with

RAYMOND FRANCIS

as Supt Lockhart in

LOCKHART PLAYS WITH FIRE

Written by ***Barry Baker***
From the story by ***Glyn Davies***
Designed by ***Frank Gillman***
Directed by ***DAPHNE SHADWELL***

"Please to remember, the fifth of November, Gunpowder, Treason and Plot." But the plot is untangled by Supt Lockhart, who has occasion to remember a particular Guy Fawkes night when the guy was not made of straw

An Associated-Rediffusion Network Production

8.0 SPOT THE TUNE

with

JACKIE RAE **MARION RYAN**

bringing viewers another edition of this light-hearted musical quiz game. Contestants with an ear for music can win large cash prizes and compete for the jackpot prize, which increases by £100 weekly until won

Music under the direction of **Peter Knight**

Designed by ***Dan Snyder***
Directed by ***FRANCIS COLEMAN***

8.30 PLAY OF THE WEEK

presents

WILFRID BRAMBELL
DERMOT KELLY

in

BRENDAN BEHAN'S

THE QUARE FELLOW

Cast:

Warder Donelly	**Liam Gaffney**
Prisoner A	**David Kelly**
Prisoner B	**Neil McCarthy**
Dunlavin	**Wilfrid Brambell**
Lifer	**Michael Hitchman**
The Other Fellow	**Noel Lloyd**
Scolara	**Charles Roberts**
Shaybo	**Chris Gannon**
Neighbour	**Dermot Kelly**
Mr Healey	**Brian O'Higgins**
Warder Regan	**Dudley Foster**
Prisoner C	**Patrick Duggan**
Mickser	**John McCarthy**
Englishman	**Anthony Sheppard**
Chief Warder	**Tony Quinn**
Warder Crimmin	**Alan Barry**
Prisoner D	**Jack Cunningham**
Hangman	**John Barrie**
Jenkinson	**Michael Segal**
Governor	**Robert Perceval**
Warder 2	**Michael Guest**

Settings by ***Fredric Pusey***
Directed by ***PETER GRAHAM SCOTT***

Within 24 hours, a man will hang for a particularly brutal murder. What is the effect on the other inmates of the prison—the old lags and the novices of crime? **Brendan Behan's** play is raw drama, yet it is full of rich, vital comedy

An Associated-Rediffusion Network Production
(See Pages 6-7)

10.0 NEWS

The latest from the newsroom of ITN

10.15 THE VERDICT IS YOURS

The court reporter is waiting to set the scene for another exciting trial. The judge has taken his seat; the jury of 12 members of the public has been sworn in; and as viewers enter the court they hear the opening exchanges of counsel

Directed by ***JAMES ORMEROD***
(See Pages 20-21)

10.45 COUNTERWISE

An Advertising Magazine

Presented by **Peter Tuddenham**

Produced by ***Max Gayton***
A TV Advertising Ltd Production

11.0 THE JACK JACKSON SHOW

invites viewers to drop in and meet some personalities from the world of records, with

LONNIE DONEGAN
TERRY DENE **TONY OSBORNE**
GLEN MASON **MALCOLM JACKSON**
BARBARA WINDSOR

Edited by ***Mark White***
Designed by ***Vic Symonds***
Produced by ***PETER GLOVER***
An ATV Network Production

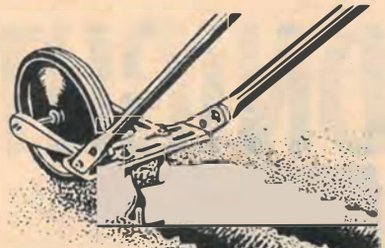
Followed by

THE WEATHER FORECAST

11.30 Epilogue and close-down

THIS NEW GARDEN TOOL—

SAVES DIGGING



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COUNTY

The paste you want for tea

12.47 LUNCH BOX

It's open house, and people are singing. Viewers from all over the Midlands invade the show today for laughter and song. The programme includes

LUNCH-TIME NEWS
from the newsroom of ITN

Your hostess is
NOELE GORDON
with TV's happiest musical group
JERRY ALLEN and his TV Trio
ROY EDWARDS EULA PARKER
also contribute to the fun

Settings by Elizabeth Dorrity
Produced by REG WATSON
An ATV Network Production

1.30 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

1.35 Close-down till 5.0

5.0 THE LIVING SEA

presents

WHALES

In this fascinating episode, **Dr Ian McTaggart Cowan** takes viewers on a whale hunt, and shows how whales, once land creatures, have, through the ages, adapted themselves to life in the sea

Technical director Jack Docherty
Produced by Ken Bray

5.25 FURY

starring

Bobby Diamond as Joey — **Peter Graves** as Jim

in

THE RENEGADE

A rancher suspects that his dog, Reject, has been killing chickens, and decides to have him destroyed. Joey does not believe the dog is responsible, and hides him in a cave

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 SEA HUNT

starring

LLOYD BRIDGES

as frogman Mike Nelson in an underwater adventure series

Mike Nelson and pretty undercover agent Cathy Morton search for the cone of a rocket missile on the sea-bed of the Caribbean. Unseen, three armed and dangerous foreign agents follow them for the same purpose

TESTING

A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

NOELE GORDON
the hostess of "Lunch Box" (12.47)

6.40 WE WANT AN ANSWER

Chairman **Elaine Grand**

Famous personalities, whose opinions make news, face candid young questioners in this alert and lively programme

Directed by CLAUDE WHATHAM

Send to Cadbury's for this

GOODNIGHT BEAKER

MADE FROM MARVELLOUS MELAMINE

* MADE FROM MELAMINE WITH A POLYTHENE LID
* CREAM COLOUR BEAKER, BLUE LID WITH RED GOBBLE
* AS SHOWN ON I.T.V.

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Just fill in this coupon!

SLEEP SWEETER BOURN-VITA

7.0 GUN LAW

starring
JAMES ARNESS
as Marshal Matt Dillon
in
THE QUEUE

What is the secret of the "treasure box?" People in Dodge City are suspicious of a well-educated Chinese who arrives in town carrying a strange box, the contents of which he will not reveal

7.30 SHADOW SQUAD

starring
PETER WILLIAMS
as Don Carter with
GEORGE MOON
as Ginger Smart in
STREETS OF GOLD
Episode 2
Written by Tony Warren
Designed by Denis Parkin
Directed by DAVID MAIN

Shirley Gardiner has disappeared in London. She has little money, and does not want to work. Don and Ginger have been hired by the girl's family to trace her

8.0 THIS WEEK

ITV's SPECIAL NEWS MAGAZINE
Introduced by **LUDOVIC KENNEDY**

Exclusive news flashes, features and interviews from all over the world

Programme edited by David Kentish
Produced by IAN FORDYCE
Directed by PETER HUNT
An Associated-Rediffusion Network Production

8.30 PROFESSIONAL BOXING

from
CHELTENHAM TOWN HALL
Jack Whittaker
(Warwick)
v
Eddie Wright
(Mile End)

An eight-round cruiserweight contest featuring two of the leading title contenders, and supporting bouts

Commentator **Fred Verlander**
Directed for television by
ANTHONY FLANAGAN
An ATV Network Presentation

"Professional Boxing" (8.30)

ALAN YOUNG
in his comedy-revue at 9.15

9.15 JACK HYLTON

presents
ALAN YOUNG
in his comedy-revue series
Forty-five minutes of fun and laughter
with
Bernard Hunter
The "Young Lovelies"
The Barney Gilbraith Singers
and
FULL COMPANY
Billy Ternent and his Orchestra
Settings by Bernard Carey
Directed by MICHAEL WESTMORE
Produced by Jack Hylton TV Productions Ltd
An Associated-Rediffusion Network Presentation

10.0 NEWS

The latest from the newsroom of ITN

10.15 THE VERDICT IS YOURS

The assize court trial continues with the examination and cross-examination of witnesses. The accused may be called into the witness box by his counsel to give evidence
Directed by JAMES ORMEROD

10.45 WHAT THE PAPERS SAY

Which newspaper do you read? How do its reports of the latest events compare with those of other newspapers?
Art Buchwald, Paris correspondent of the *New York Herald-Tribune*, surveys the news of the past week as reported in the national daily and Sunday newspapers
Directed by MIKE WOOLLER

11.0 THE VERDICT IS YOURS

The dramatic assize court trial reaches its final stage. All the evidence has been presented, and counsel for the prosecution and defence make their final submissions; the judge sums up, and the jury retires to consider the verdict
Case devised by L. F. Lampitt
Directed by JAMES ORMEROD

Followed by
THE WEATHER FORECAST

11.30 Epilogue and close-down

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FRIDAY NOV 7

Channel 11 — SOUTHERN TELEVISION

12.47 LUNCH BOX

Rock with us to the Kasbah Record Shop for the best from the hit parades, old and new, and at one o'clock

LUNCH-TIME NEWS
from the newsroom of ITN

Your hostess is
NOELE GORDON
with
JERRY ALLEN and his TV Trio
ROY EDWARDS EULA PARKER
Settings by Elizabeth Dorrity
Produced by REG WATSON
An ATV Network Production

1.30 SOUTHERN NEWS

News and interviews from the South

1.35 Close-down till 5.0

5.0 LET'S GET TOGETHER

with
Steve Race
who has
MUSIC IN VIEW
and
Redvers Kyle invites young viewers to meet some great authors and dip into their books. Today, one of Hans Andersen's greatest stories will be presented in a
NUTSHELL
Designed by Jim Nicolson
Directed by Prudence Nesbitt
An Associated-Rediffusion Network Production

5.25 POPEYE

Popeye will be eating lots of spinach before his adventures with Olive Oyl and Bluto

5.55 NEWS

The latest from the newsroom of ITN

6.5 SOUTHERN NEWS

Up-to-the-minute news and interviews from the South

6.10 EDUCATING ARCHIE

starring
PETER BROUGH
and
ARCHIE ANDREWS
with
IRENE HANDL DICK EMERY
FREDDIE SALES

In an effort to help Brough, Archie discovers that "easy money" is the hardest kind to make

Script by Barry Pevan and Marty Feldman
Settings by Gregory Lawson
Directed by CHRISTOPHER HODSON
An Associated-Rediffusion Network Production

6.40 ROVING REPORT

ITALY
with
TOM St JOHN BARRY
Camera team Cyril Page and Derek Stiles
Film editor Reg Spragg
Programme editor Robert Tyrrell
Produced by Michael Barsley
An Independent Television News Production

Slick-witted, wise-cracking, young-man-about-town Archie Andrews learns about easy money at 6.10. Here he is with Peter Brough

7.0 I LOVE LUCY

starring
LUCILLE BALL DESI ARNAZ
in
TENNESSEE BOUND
with
William Frawley and Vivian Vance

Lucy is summoned for speeding. Flippancy with the patrol officer lands her in jail, and a serenade by Tennessee Ernie—to cover the sounds of iron bars being filed—frees her

The Best Cigarette

MADE AND PACKED

TO PERFECTION

7.30 EMERGENCY—WARD 10

with

CHARLES TINGWELL
IRIS RUSSELL
and
PETER HOWELL

Cast includes:

Nurse Ann Guthridge.....Norah Gorsen
Nurse Jo Buckley.....Barbara Clegg
Chris Anderson .....Desmond Carrington
Mr Clarke.....Ian Hendry
Nini Matt.....Marianne Brauns
Sylvia Grenfell.....Josephine Stuart
Nurse Judy Wayne.....Jean Aubrey
Alan Dawson.....Charles Tingwell
Sister Stevenson .....Iris Russell
Peter Harrison.....Peter Howell

Script by Margot Bennett
Original idea by Tessa Diamond
Designed by Eric Shedden
Directed by CECIL PETTY
Produced by ANTONY KEAREY
An ATV Network Production

8.0 TAKE YOUR PICK

starring

MICHAEL MILES

Featuring new surprises and fabulous prizes. Join in the excitement, and guess what is in the boxes every Friday

Directed by Audrey Starrett
Produced by Arlington Television and Radio Ltd for Associated-Rediffusion
An Associated-Rediffusion Network Presentation

Choose a superior re-built!
SINGER and JONES
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"Wotcha fink these are?" Cpl Springer (Michael Medwin) "leans" on Bisley (Alfie Bass) in "The Army Game" (see below)

8.30 THE ARMY GAME

starring

MICHAEL MEDWIN ALFIE BASS
with
BILL FRASER NORMAN ROSSINGTON
TED LUNE C. B. POULTNEY

Cast:

Maj Geoffrey Gervaise Duckworth.....C. B. Poultney
CSM Claud Snudge.....Bill Fraser
Cpl Springer.....Michael Medwin
Pte (*Excused Boots*) Bisley.....Alfie Bass
Pte Bone.....Ted Lune
Pte (*Cupcake*) Cook.....Norman Rossington

Designed by Stanley Mills
Directed by MILO LEWIS

9.0 TELEVISION PLAYHOUSE

presents

BREAKDOWN

A story by Friedrich Duerrenmatt
Adapted for television by Giles Cooper

starring

ROGER LIVESEY
WALTER FITZGERALD
WALTER HUDD

Cast in order of appearance:

Alfred Trapp.....Nigel Davenport
Susan.....Eileen Way
Sir Lorimer Beale.....Roger Livesey
Percy Dyle.....Walter Hudd
Clement Corwen.....Walter Fitzgerald
Bolt.....Maurice Durant

Designed by Paul Bernard
Directed by ALVIN RAKOFF

Friedrich Duerrenmatt, the author of this play, is a brilliant young Swiss who is fast becoming one of the world's leading dramatists. Although he is a newcomer to British television, he is already the rage of Broadway for his play *The Visit*, starring Alfred Lunt and his wife, Lynn Fontanne. *Breakdown* is a thriller, but a thriller with such an excitingly original kind of suspense that to describe its plot would be to spoil viewers' enjoyment. But we will say this much: A traveller's car breaks down on a lonely road. He knocks at a house for help—a house he has never seen before. He is greeted by a man he has never met, but who says, with a strange smile: "Come in; I've been expecting you . . ."

(See Pages 6-7)

10.0 NEWS

The latest from the newsroom of ITN

10.15 COOPER'S CAPERS

starring

TOMMY COOPER
AILEEN COCHRANE

Music directed by Jack Parnell
Script by Bill Craig and John Law
Designed by Vic Symonds
Presented by BERNARD DELFONT
Produced by HUGH RENNIE
An ATV Network Production
(See page 16)

10.45 ARMAND AND MICHAELA DENIS

present

MANGROVE JUNGLE

with more of their interesting film shots taken in the African jungle

11.0 COOL FOR CATS

Introduced by KENT WALTON
Discs arranged by Ker Robertson

Dance direction by Malcolm Clare
Designed by Roy Stannard
Devised and directed by Brian Taylor
An Associated-Rediffusion Network Production

Followed by

THE WEATHER FORECAST

11.30 Epilogue and close-down

Lavender Fresh

A JOHNSON'S WAX POLISH FOR BEAUTIFUL HOMES
so easy to shine

1.20 STEEPLECHASING FROM WETHERBY

Our racing team offers a complete service, with up-to-the-minute starting prices, results from other courses, and Tote returns

Televising the following races

1.45 Clifford Handicap Chase
2.15 Tadcaster Handicap Hurdle
2.45 Boston Spa Handicap Chase
3.15 Wothersome Novices Chase
3.45 Thorparch Novices Hurdle (Div II)

Commentators
Tony Cooke **Peter Willett**

Interviews by **John Rickman**, of the *Daily Mail*

On the rails **Peter Moor**

Directed for television by
DAVID SOUTHWOOD and ANDY GULLEN
An ABC Network Outside Broadcast Presentation

TESTING

A test card is shown continuously from 10.0 am until 15 minutes before the start of the day's programmes to help viewers and dealers to adjust sets

3.55 (approx) VARIETY MATINEE

A programme of lighthearted tea-time entertainment from the

Royal Ballrooms, Bournemouth

Introduced by
KENNETH MACLEOD

Presenting
The Finals of the Bournemouth Holiday Queen Contest

Compere **Ralph Barber**

and

The Harold Webb Formation Dancers
The Betty Raymont Rock 'n' Rollers
The Olivers with **Lorna Lee**
The TV Spotlights
Desmond Ellison and Brenda Winslade
Haydn Powell and his Orchestra

*Organised by **Ralph Barber***
*Directed by **Bill Perry***
A Southern Television Network Outside Broadcast
(See Pages 12-13)

4.40 WILD BILL HICKOCK

starring
GUY MADISON
in
BEHIND SOUTHERN LINES
with **Andy Devine** as Jingles

In this story, Wild Bill tells two young friends of how he became a Marshal, and how Jingles came to be his Deputy

5.10 WILLIAM TELL

starring
CONRAD PHILLIPS
in
THE SECRET DEATH

Cast:

William Tell.....**Conrad Phillips**
Hedda Tell.....**Jennifer Jayne**
Gessler.....**Willoughby Goddard**
Captain Hofmanstahl.....**Peter Hammond**
Judge Furst.....**Jack Lambert**
1st Guard.....**Peter Welch**
Schmidt.....**Howard Lang**
and
Schaffner, played by **Sidney James**

*Original story by **Ralph Smart***
*Teleplay by **Doreen Montgomery***
*Produced by **Ralph Smart***
*Directed by **Peter Maxwell***

Hedda, captured by Gessler, is sentenced to death. Tell offers himself in exchange for her, but Furst prevents him, knowing that Gessler is an unscrupulous man

5.40 SPORTS RESULTS AND NEWS

Sports results and a full news bulletin from the newsroom of ITN

6.0 OH BOY!

An Explosion of Beat Music

JIMMY HENNEY
introduces
THE DALLAS BOYS **PETER ELLIOTT**
NEVILLE TAYLOR and the Cutters
RED PRICE
CHERRY WAINER **CLIFF RICHARD**
THE VERNONS GIRLS
LORD ROCKINGHAM'S XI
"CUDDLY" DUDLEY

*Musical direction by **Harry Robinson***
*Dance direction by **Leslie Cooper***
*Script by **Trevor Peacock***
*Directed by **Rita Gillespie***
*Produced by **JACK GOOD***
An ABC Network Production

6.30 MARY BRITTEN MD

by Peter Key
From an idea by Roy Rich

starring
BRENDA BRUCE **RONALD HOWARD**
in
BONFIRE NIGHT

Cast:

Mary Britten.....**Brenda Bruce**
Stephen Britten.....**Ronald Howard**
Dr Bishop.....**Henry Vidon**
Councillor Pyke.....**Bernard Archard**
Walter Davis.....**James Raglan**
Miss Jackson.....**Jessica Spencer**
Miss Wicker.....**Olive Milbourne**
Fred.....**Hal Osmond**
and
Winnie Bishop, played by **Gillian Lind**

*Designed by **Reece Pemberton***
*Produced by **Hugh Munro***

Dr Mary Britten, who, for reasons of health, is helping her husband with his work, unearths a Guy Fawkes plot

A Southern Television Network Production

FREE

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7.0 CHEYENNE

starring

CLINT WALKER

as Cheyenne Bodie in

DEAD TO RIGHTS

Cast:

Cheyenne ..... **Clint Walker**
Mr Hornbook ..... **John Russell**
Adelaide Marshall ..... **Joanna Barnes**
Roy Simmons ..... **Michael Connors**
Gregg Dewey ..... **Don Megowan**
Shorty Jones ..... **Donald Barry**
Bruce Coll ..... **Karl Swenson**
Vardis Coll ..... **Saundra Edwards**
Sheriff Benton ..... **Joel Ashley**

Directed by Leslie H. Martinson
Produced by Arthur W. Silver

In his search for the killer of his partner, Cheyenne discovers the dead man held the secret to another murder—and a large inheritance

(See Page 11)

7.55 SATURDAY SPECTACULAR

This week

THE DAVE KING SHOW

starring

DAVE KING

with

A Host of Stars

from the world of entertainment

JACK PARNELL and his Orchestra

Script by S. C. Green and R. M. Hills
Choreography by Lionel Blair
Designed by Tom Lingwood
Produced by BRIAN TESLER
An ATV Network Production

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8.55 NEWS

The latest from the newsroom of ITN

9.0 HIGHWAY PATROL

starring

BRODERICK CRAWFORD

as Patrol Chief Dan Mathews

A man found dead at the wheel of a wrecked car appears to have died by accident. The fact that the dead man's licence bears a fictitious name prompts Dan Mathews to investigate

9.30 GREAT MOVIES OF OUR TIME

presents

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DIANA DECKER

in the hilarious comedy

A YANK IN ERMINE

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Joe Turner ..... **Peter Thompson**
Angela ..... **Noelle Middleton**
Butch ..... **Harold Lloyd Jr**
Gloria ..... **Diana Decker**
Slowburn ..... **Jon Pertwee**
Mr Kimp ..... **Reginald Beckwith**
Duke of Fontenham ..... **Edward Chapman**
Butler ..... **Richard Wattis**
Bertram Maltravers ..... **Guy Middleton**
Chauffeur ..... **Harry Locke**

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Lujak ..... **Paul Stassino**

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TV TIMES DOUBLE-CROSSWORD No 157

CLUES A

Across:

5. Look right, at a comedy wallopper?
6. Partly a smart squad
9. 100 praise the CSM
10 (and 2). One could say, he feeds one!
11. Money from a never-ending script
14. Slides in a specially hidden manner
15. Hems in the net-work
19. A sea grade, to the letter (two words)
20. This current magazine
21. I'm given two senses to discuss some speech

Down:

1. Initially twice the alphabet's start, for the comedian living up to his name (two words)
2. See 10
3. Cows produce a small vessel
4. He isn't half a daft detective—(oh yes he is!)
7. Rode over a waterway
8. Slip, not I but nothing
9. Presumably a double one would make the criss expert annoyed
12. 21's his game
13. Handler, without hesitation, to do with a certain education
16. At which there's no trouble
17. . . . and there's no trouble when this is kept on
18. Skill is quite pound-less

CLUES B

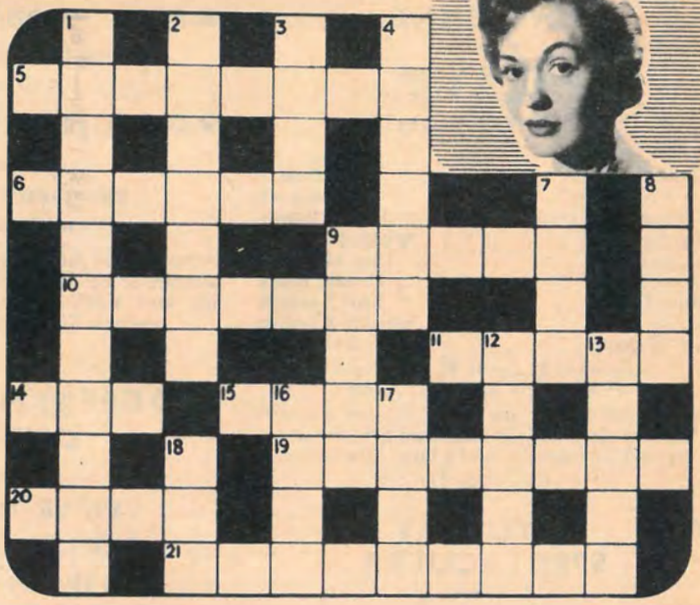
Across: 5. Ruth was a Larkin. 6. Patch of shade. 9. Snudge. 10. Male. 11. Paper money. 14. Reptile. 15. Net's open space. 19. As per contract (2, 6). 20. Period. 21. For which Benn is the chairman (1, 4, 1, 3). **Down:** 1. *Living it Up* star (65). 2. 1's co-star. 3. Flat-bottomed boat. 4. Edwardes' partner. 7. River. 8. Spill. 9. Annoyed. 12. Howland. 13. Handl. 16. Comfort. 17. On the head. 18. Sports implement.

Answers to Double-Crossword 156

Across: 1. Windsor. 5. Rogers. 7. Tiller. 10. Apiece. 11. Oar. 12. Ruined. 15. Molly. 16. Bemoan. 20. David Kossoff. **Down:** 2. Inglis. 3. Sisters. 4. Brian. 6. Alfie Bass. 8. Rodeo. 9. Train. 13. Ronan. 14. Blair. 17. Moon. 18. Alf. 19. Sky.

Pictured last week: Brian Inglis

Crossword compiled by Eric Linden



Those who like their crosswords tough, use Clues A: those who like them easier, use Clues B: those who like the spirit of competition SCORE 3 pts. for every correct answer from A: 1 pt. for every correct answer from B: DEDUCT 5 pts. for every incorrect answer or clue not solved. Expert's score: 61. Answers next week.

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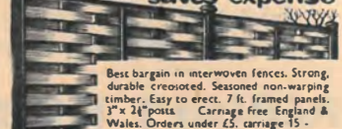

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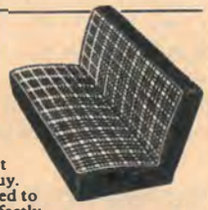

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